



LICENSING SUB-COMMITTEE

REPORT

8 February 2016

Subject heading:

Premises Licence Application
Damynes Hall Aerodrome Aveley Road
Upminster RM14 2TN
Paul Campbell – Licensing Officer
01708 432777
licensing@havering.gov.uk

Report author and contact details:

This application for a premises licence is made by Lime Green Events Limited under section 17 of the Licensing Act 2003. The application was received by Havering's Licensing Authority on 23rd December 2015.

This licence application is for a limited period of Friday 27th May 2016 to Wednesday 1st June 2016.

The expected number of persons attending the event is limited to fewer than 25,000.

Geographical description of the area and description of the building

The premises are fields which lie to the west of Aveley Road next to a strip of land used for light aircraft.

The premises are situated about 2.1 miles from Upminster train station by road there are no public transport links to the venue. Most of the area surrounding the fields is open land; there are several residential properties within the vicinity also some commercial properties.

Maps of the area are attached to assist the committee.

Details of the application

Films, Live Music, Recorded Music, Performance of Dance,		
Day	Start	Finish
Saturday	10:00hrs	00:30hrs
Sunday	10:00hrs	00:30hrs

Supply of Alcohol.		
Day	Start	Finish
Saturday	10:30hrs	00:01hrs
Sunday	10:30hrs	00:01hrs

Event Management Plan

The event management plan for this festival was supplied to the Licensing Authority and responsible authorities on a computer disc copies of the disc have been requested for the Sub-Committee and will be forwarded as soon as they are received.

I asked for clarification regarding Late Night Refreshment and was told by e-mail on 4th January :-

“To be clear that following the recent transport and traffic table top and also the concern you had in 2015 re late night refreshment and the authorities licensing policy we took the view that we would not apply for late night refreshment this year.

Our intention is to inform stall holders as part of the conditions of them booking onto site that they will need to cease trade of hot food and drink at 2300 hrs and they will be allowed to serve cold food and drink if they wish to. We will provide stalls at specific points to give away free tea and coffee to enable the welfare of our customers. We have taken this approach on the basis of the previous years concerns and we will review the position for subsequent applications going forward if we are successful in obtaining this and other licences in future years.

Obviously there is an error that needs to be amended within the EMP which I can provide an email clarification to all Responsible Authorities if you so wish”

I forwarded this e-mail onto the responsible authorities.

Comments and observations on the application

The applicant acted in accordance with regulations 25 and 26 of The Licensing Act 2003 (Premises licences and club premises certificates) Regulations 2005 relating to the advertising of the application. The required public notice was installed in the Romford Recorder on 1st January 2016.

The newspaper advertisement has the hours for the supply of alcohol ending at 00:00hrs on the Saturday and Sunday not 00:01hrs as in the application form.

Summary

There were 4 representations against this application from interested persons. (joint representation by Mr Marling & Mr Lees)

There were 16 different representations relating to 23 people/businesses in support of this application from interested persons. (Scott, Salter & Bruyer on a joint representation, Ancient, Ancient, Khan, Adamson & Gurry on a joint representation and Whiley & Thomason a joint representation)

There were no representations against this application from responsible authorities.

Details of representations

Valid representations may only address the following licensing objectives:

- The prevention of crime and disorder
- The prevention of public nuisance
- The protection of children from harm
- Public safety

Interested persons' representations

The representations against the application all address at least one of the licensing objectives.

The representations in support of the application are from individual people and businesses.

Responsible authorities' representations

Considerable dialogue has taken place between the applicant, the responsible authorities and Havering's Safety Advisory Group prior to and during the application period to address any relevant concerns.

Previous Licences

Lime Green Events have held a premises licence for the We Are Festival in 2013, 2014 and 2015 copies of these three licenses are attached to my report to assist the Sub-Committee.

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PUBLIC NOTICES

Legal and Public Notices

NOTICE OF APPLICATION FOR A PREMISES LICENSE UNDER SECTION 17 OF THE LICENSING ACT 2003
APPLICANT: Lime Green Events Limited
PREMISES: Damyns Hall Aerodrome, Aveley Road, Upminster, Essex RM14 2TN
The proposed licensable activity is: To permit regulated entertainment, Saturday 10:00hrs to 00:00hrs, Sunday 00:00hrs to 00:30hrs & 10:00hrs to 00:00hrs, Monday 00:00hrs to 00:30hrs. Sale of alcohol, Saturday 10:30hrs to 00:00hrs, Sunday 10:30hrs to 00:00hrs.
 Full details of the application can be inspected at the address noted below during normal business hours.
 Any representations by an interested party or responsible authority regarding this application can be made to:
 Licensing Team, Housing & Public Protection
 London Borough of Havering
 C/O Town Hall, Main Road RM1 3BD
 Website: www.havering.gov.uk
 Such representations must be received in writing by: **20th January 2016**, clearly stating the grounds upon which the representation is made in relation to the four objectives of the Licensing Act 2003.
 It is an offence to knowingly or recklessly make a false statement in connection with an application.
 The maximum fine for which a person is liable on summary conviction for the offence is £5,000.00.

Articles for Sale

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BARBIE dolls house, three storey, all furniture included. £50 Tel. 07044830946 (HORNCHURCH)

BEDSIDE chest, three-drawer, light wood, 47 x 42 x 70 cm. John Lewis, £15 Tel. 07044830946 (LONDON)

CURTAINS lined, John Lewis cotton print, 135 x 190 cm pair. £12 ono Tel. 07044830946 (LONDON)

DOUBLE divan bed, 135 x 186cm. Damask cover, castors, folding base, as new 'Sleepeeze' £60 ono Tel. 07044830946 (LONDON)

DOUBLE glazed doors/windows size door H116.5C, W119C windows L116.5C W72.5C Tel. 07044866180 (LONDON)

DOUBLE metal frame bed with clean mattress £95, can deliver Tel. 07044838395 (HORNCHURCH)

EQUESTRIAN burundy Lincoln & Bennet Piccadilly riding hat 7 3/8 approx velvet £25 Tel. 07044874651 (DAGENHAM)

EVENING wear pure silk jacket sets in gorgeous colours, size 12/14, £15 ex Harrods. New condition Tel. 07044830946 (LONDON)

FRIDGE freezer, white, 1/2 + 1/2 frost free modern, VGC, £85, can deliver Tel. 07044838395 (HORNCHURCH)

GREY Silver Cross pram, vgc, £30 Tel. 07044824520 (DAGENHAM)

LEATHER shoulder bags in tan, black, cream as new, £8 each or £20 for 3. Tel. 07044830946 (LONDON)

MOVIE Editor for Super 8. Prinz 400 Oxford perfect in original box, £20 Tel. 07044830946 (LONDON)

NEARLY new futon for sale, £35 or near offer Tel. 07044801754 (Dartford)

THAI language course. Cassette-tapes and textbooks. In original Linguaphone carry-case £15 ono Tel. 07044830946 (LONDON)

THIRTY pairs men's Clarks shoes, size 7, new £5, part worn, £3. Tel. 07044824520 (DAGENHAM)

Articles Wanted

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 British Coins, War Medals
 WANTED
 Plus anything collectable considered
 01708 864164
 07812 216207

Articles Wanted

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To register, or for further information, contact Paula Shirley, Circulation Department 020 8477 3931

Organisations which have benefited from the Recorder Sure Save scheme

Redbridge Shopmobility Collected almost 30,000 coupons to help with purchasing office supplies.	Parents & Pupils from Pinewood Primary School Collier Row Collected 33,000 for electrical equipment.	Members of Stradbroke Social Club, Ilford Collected 20,000 coupons for their Christmas party.	The Friends of St Francis Hospice Havering-Atte-Bower Collected 155,000 coupons to help with purchasing raffle prizes.	West Ham Senior Citizens Bowls Club Collected 10,000 coupons towards bowling equipment
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* required information

Section 1 of 19

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference This is the unique reference for this application generated by the system.

Your reference You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

Yes No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

* First name

* Family name

* E-mail

Main telephone number Include country code.

Other telephone number

Indicate here if the applicant would prefer not to be contacted by telephone

Is the applicant:

Applying as a business or organisation, including as a sole trader

Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means the applicant is applying so the applicant can be employed, or for some other personal reason, such as following a hobby.

Applicant Business

* Is the applicant's business registered in the UK with Companies House? Yes No

* Registration number

* Business name If the applicant's business is registered, use its registered name.

* VAT number Put "none" if the applicant is not registered for VAT.

* Legal status

Continued from previous page...

* Applicant's position in the business

Home country

The country where the applicant's headquarters are.

Registered Address

Address registered with Companies House.

* Building number or name

* Street

District

* City or town

County or administrative area

* Postcode

* Country

Agent Details

* First name

* Family name

* E-mail

Main telephone number

Include country code.

Other telephone number

Indicate here if you would prefer not to be contacted by telephone

Are you:

An agent that is a business or organisation, including a sole trader

A sole trader is a business owned by one person without any special legal structure.

A private individual acting as an agent

Your Address

Address official correspondence should be sent to.

* Building number or name

* Street

District

* City or town

County or administrative area

* Postcode

* Country

Continued from previous page...

Section 2 of 19

PREMISES DETAILS

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

Premises Address

Are you able to provide a postal address, OS map reference or description of the premises?

Address OS map reference Description

Postal Address Of Premises

Building number or name	<input type="text" value="Damyns Hall Aerodrome"/>
Street	<input type="text" value="Aveley Road"/>
District	<input type="text"/>
City or town	<input type="text" value="Upminster"/>
County or administrative area	<input type="text" value="Essex"/>
Postcode	<input type="text" value="RM14 2TN"/>
Country	<input type="text" value="United Kingdom"/>

Further Details

Telephone number	<input type="text" value="01708 556 000"/>
Non-domestic rateable value of premises (£)	<input type="text" value="23,250"/>

Section 3 of 19**APPLICATION DETAILS**

In what capacity are you applying for the premises licence?

- An individual or individuals
- A limited company
- A partnership
- An unincorporated association
- A recognised club
- A charity
- The proprietor of an educational establishment
- A health service body
- A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- The chief officer of police of a police force in England and Wales
- Other (for example a statutory corporation)

Confirm The Following

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- I am making the application pursuant to a statutory function
- I am making the application pursuant to a function discharged by virtue of Her Majesty's prerogative

Section 4 of 19**NON INDIVIDUAL APPLICANTS**

Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.

Non Individual Applicant's Name

Name

Details

Registered number (where applicable)

Description of applicant (for example partnership, company, unincorporated association etc)

Continued from previous page...

Address

Building number or name	65A
Street	Station Road
District	
City or town	Upminster
County or administrative area	Essex
Postcode	RM14 2SU
Country	United Kingdom

Contact Details

E-mail	reece@wearefstrvl.com
Telephone number	01708 223 159
Other telephone number	

Add another applicant

Section 5 of 19

OPERATING SCHEDULE

When do you want the premises licence to start? / /
dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end / /
dd mm yyyy

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.

Premises forms part of Damyns Hall aerodrome, a privately owned large scale, green open space
Damyns Hall operates as a working aerodrome with private and recreational aviation activities, the aerodrome will be closed throughout the duration of the festival.

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

Continued from previous page...

Section 6 of 19

PROVISION OF PLAYS

Will you be providing plays?

Yes

No

Section 7 of 19

PROVISION OF FILMS

Will you be providing films?

Yes

No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

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End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

Will the exhibition of films take place indoors or outdoors or both?

Indoors

Outdoors

Both

Where taking place in a building or other
structure tick as appropriate. Indoors may
include a tent.

Continued from previous page...

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Films & videos will be shown as part of performing acts or in between performances accompanied by amplified and /or unamplified music. Films will include montage video clips and musical performances and will be of an appropriate nature to the age of the attending audience. The films or videos will be played on the stage screens outside or in temporary tented structures .

The timings detailed in the schedule above show the end time on the following day for example (Saturday end time for films is 00:30 hrs on the following day)

State any seasonal variations for the exhibition of film

For example (but not exclusively) where the activity will occur on additional days during the summer months.

n/a

Non standard timings. Where the premises will be used for the exhibition of film at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

n/a

Section 8 of 19

PROVISION OF INDOOR SPORTING EVENTS

Will you be providing indoor sporting events?

Yes No

Section 9 of 19

PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

Will you be providing boxing or wrestling entertainments?

Yes No

Section 10 of 19

PROVISION OF LIVE MUSIC

Will you be providing live music?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

TUESDAY

Start	<input type="text"/>	End	<input type="text"/>
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WEDNESDAY

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THURSDAY

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FRIDAY

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Start	<input type="text"/>	End	<input type="text"/>

SATURDAY

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Start	<input type="text"/>	End	<input type="text"/>

SUNDAY

Start	<input type="text"/>	End	<input type="text" value="00:30"/>
Start	<input type="text" value="10:00"/>	End	<input type="text"/>

Will the performance of live music take place indoors or outdoors or both?

Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

The event organiser is providing an outdoor stage for the playing of live music which will include singing and instrumental music and may be amplified or unamplified. There will be additional performance stages within tented structures that will have bands and DJ's performing with amplified music. Sound levels will be agreed in advance with the local authority environmental health department and licencing authority so as to limit the impact on the wider community. Rehearsals and sound checks will take place the day prior to the event and on the morning of the event, timings of which will be agreed in advance with the local environmental health department. Live music on the main outdoor stage will finish at 23:00 hrs with music continuing within the tented arena stages until 00:30 hrs

The timings detailed in the schedule above show the end time on the following day (for example, Saturday end time for live music is 00:30 hrs on the following day).

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

n/a

Continued from previous page...

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

n/a

Section 11 of 19

PROVISION OF RECORDED MUSIC

Will you be providing recorded music?

Yes

No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

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WEDNESDAY

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THURSDAY

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FRIDAY

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SATURDAY

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SUNDAY

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End

Continued from previous page...

Will the playing of recorded music take place indoors or outdoors or both?

Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Recorded music will take place on the outdoor stage and in tented structures by way of sound systems, DJ performances or similar. There will be additional performance stages within tented structures that will have bands and DJ's performing with amplified music. Sound levels will be agreed in advance with the local authority environmental health department and licencing authority so as to limit the impact on the wider community. Sound checks will take place the day prior to the vent and on the morning of the event, timings of which will be agreed in advance with the local environmental health department. Recorded music on the main outdoor stage will finish at 23:00 hrs with music continuing within the tented arena stages until 00:30 hrs. Recorded music at ancillary structures such as sponsor activations may continue but these will operate at a low -level in consultation with the local authority environmental health department and the event acoustic consultant.

The timings detailed in the schedule above show the end time on the following day (for example, Saturday end time for recorded music is 00:30 hrs on the following day)

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

n/a

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

n/a

Section 12 of 19

PROVISION OF PERFORMANCES OF DANCE

Will you be providing performances of dance?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

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Continued from previous page...

WEDNESDAY

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THURSDAY

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FRIDAY

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SATURDAY

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SUNDAY

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Will the performance of dance take place indoors or outdoors or both?

Indoors

Outdoors

Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Dance performances will take place on the outdoor stage and occasionally off stage or in temporary tented structures. Dance performers will appear with some bands and artists who are performing at the event including DJ's.

The timings detailed in the schedule above show the end time on the following day (for example, Saturday end time for dance performance is 00:30hrs on the following day).

State any seasonal variations for the performance of dance

For example (but not exclusively) where the activity will occur on additional days during the summer months.

n/a

Non-standard timings. Where the premises will be used for the performance of dance at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

n/a

Continued from previous page...

Section 13 of 19

PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

Will you be providing anything similar to live music, recorded music or performances of dance?

Yes No

Section 14 of 19

LATE NIGHT REFRESHMENT

Will you be providing late night refreshment?

Yes No

Section 15 of 19

SUPPLY OF ALCOHOL

Will you be selling or supplying alcohol?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

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WEDNESDAY

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THURSDAY

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FRIDAY

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SATURDAY

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Continued from previous page...

SUNDAY

Start

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Start

End

Will the sale of alcohol be for consumption:

- On the premises Off the premises Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

The timings detailed in the schedule above show the end time on the following day (for example Saturday end time for sale of alcohol is 00:01 hrs on the following day)

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

n/a

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name

First name

Family name

Enter the contact's address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Continued from previous page...

Personal Licence number
(if known)

PA1809

Issuing licensing authority
(if known)

St Helens Council

PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- Electronically, by the proposed designated premises supervisor
- As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

Section 16 of 19

ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

None.

Section 17 of 19

HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

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Continued from previous page...

THURSDAY

Start	<input type="text"/>	End	<input type="text"/>
Start	<input type="text"/>	End	<input type="text"/>

FRIDAY

Start	<input type="text"/>	End	<input type="text"/>
Start	<input type="text"/>	End	<input type="text"/>

SATURDAY

Start	<input type="text" value="10:00"/>	End	<input type="text"/>
Start	<input type="text"/>	End	<input type="text"/>

SUNDAY

Start	<input type="text"/>	End	<input type="text" value="02:00"/>
Start	<input type="text" value="10:00"/>	End	<input type="text"/>

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

It is intended that the event will open at 10:30 hrs each day, the application time reflects the ability to be able to open earlier to assist with the effective management of early arrivals should the need arise.

Clearance of the site will commence with the finish of entertainment. The closure time of the premises has been set to assist with a soft finish to the event and movement of persons back to the transportation points.

the timings detailed in the schedule above show the end time on the following day (for example, Saturday closure time for the premises is 02:00 hrs on the following day)

Section 18 of 19

LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

The applicant has previously held 3 annual premises licences for this event and has considerable experience in organising and delivering We Are FSTVL in 2013, 2014 & 2015.

This application is for a single year time limited licence.

Continued from previous page...

The proposed maximum capacity is for 24,999, the same capacity as 2015.

The schedule attached to this application contains suggested conditions which are the same conditions (subject to a small change to the timescale for provision of the draft EMP in condition 3) as those annexed to the Premises Licence in 2015. These conditions, together with the information provided below and the Event Management Plan (EMP) will ensure that the four licensing objectives are promoted and will also allow ongoing consultation with Responsible Authorities through the safety advisory group process.

The detailed Event Management Plan and associated appendices demonstrate the commitment to ensure that the organisers provide, so far as reasonable, a safe event for people to attend whilst ensuring it meets its legal obligations. The EMP and associated appendices are living documents and shall be subject to reasonable amendment and alteration in line with the ongoing planning for the event.

b) The prevention of crime and disorder

The applicant will again contract a professional and competent crowd management company who will work closely with the Metropolitan Police Service (MPS), the licensing authority and other agencies to manage the potential for crime and disorder.

Planning meetings will be held in advance of the Event to ensure that the MPS and other agencies are satisfied that the organiser has taken all reasonable steps to ensure suitable planning to prevent crime and disorder, including a crime reduction plan and strategy. The crime reduction plan has been updated and improved (which will continue further upon receipt of additional information from the Police) to address new challenges which arose at the 2015 festival.

A suitable entry policy will be formulated which will include procedures for the searching of persons and their belongings upon entry. Where required ejections or refusal of entry to the event will be carried out by licenced security staff. A crowd Management and Security Plan will form part of the EMP.

The applicant will require the contractor responsible for the bars to operate a strict Challenge 25 policy and all bar staff will be trained to adhere to this policy. A Bars and Alcohol plan will form part of the EMP.

c) Public safety

Safety & emergency procedures will be finalised and approved through the planning process and also with the SAG. Specific event risk assessments will be produced to ensure that all elements of risk are considered so far as reasonably practicable and suitable and sufficient control measures implemented. Event specific risk assessments will be incorporated into the EMP.

A Medical management Plan will form part of the EMP. An agreed and appropriate level of emergency first aid and ambulance provision will be on site throughout each event.

This will include mobile first aid patrols, the level of which will be determined by a medical risk assessment.

A detailed fire risk assessment will be produced and suitable levels of portable fire fighting equipment will be provided on site. The fire risk assessment will form part of the EMP.

Prior approval will be required for the use of special effects and relevant health & Safety information will be provided.

The management of transport, traffic and pedestrians was an issue on the egress phase of the first night of the 2015 Festival. The Transport Management Plan (TMP) has been revised in conjunction with the responsible Authorities and has been approved and agreed. The TMP has been stress tested at a multi agency table top exercise. The improvements to the new TMP are attached to this application for ease of reference and the complete TMP forms part of the EMP.

A multi agency control room will be set up on site to operate and manage the event. All agencies will be able to be co located in this facility during the event.

d) The prevention of public nuisance

Continued from previous page...

The reduction of the potential for public nuisance is one of the main priorities of the vent organisers and much of the planning work is focused on these issues.

The prevention of public nuisance will be managed through pre-event planning arrangements and liaison the Responsible authorities. The EMP details the policies and methods to address the prevention of public nuisance.

A detailed noise management plan has been supplied as part of this application.

e) The protection of children from harm

The entry policy at the event will be set to ensure that all persons entering the site are aged 18 years and above.

The Designated Premises Supervisor will ensure that all bar staff are fully aware and compliant with challenge 25.

Section 19 of 19

PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the non domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business_rates/index.htm

Band A - No RV to £4300 - £100

Band B - £4301 to £33000 - £190.00

Band C - £33001 to £87000 - £315.00

Band D - £87001 to £125000 - £450.00*

Band E - £125001 and over - £635.00*

*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then you are required to pay a higher fee.

Band D - £87001 to £125000 - £900.00

Band E - £125001 and over - £1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls, or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by Central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number of attendance at any one time.

Capacity 5000 to 9999 - £1,000.00

Capacity 10000 to 14999 - £2,000.00

Capacity 15000 to 19999 - £4,000.00

Capacity 20000 to 29999 - £8,000.00

Capacity 30000 to 39999 - £16,000.00

Capacity 40000 to 49999 - £24,000.00

Capacity 50000 to 59999 - £32,000.00

Capacity 60000 to 69999 - £40,000.00

Capacity 70000 to 79999 - £48,000.00

Capacity 80000 to 89999 - £56,000.00

Capacity 90000 and over £64,000.00

* Fee amount (£)

8,315.00

ATTACHMENTS

AUTHORITY POSTAL ADDRESS

Continued from previous page...

Address

Building number or name	LBH TOWN HALL
Street	MAIN ROAD
District	
City or town	ROMFORD
County or administrative area	ESSEX
Postcode	RM1 3BD
Country	United Kingdom

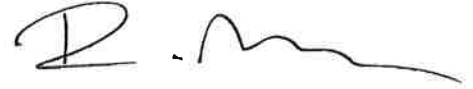
DECLARATION

* I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under Section 158 of the Licensing Act 2003, to make a false statement in or in connection with this application.

Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name



* Capacity

Date (dd/mm/yyyy)

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/havering/apply-1> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION



APL Event
 227 New Ridley Road
 Stocksfield
 Northumberland
 NE43 7QD

Tel: 01661 842394
 Fax: 0870 787 7469
 Email: info@aplevent.co.uk
 Web: www.aplevent.co.uk

Title: We Are Fsm 2016
 Darnley Aerodrome
 Uphminster

Client: Lime Green Events

Drawing: Proposed site
 layout

Date: 17/12/15

Number: 16/01

Drawn: SVS

Scale: 1:3000 (A2)

The copyright of this drawing belongs to APL Event and may not be reproduced or amended without permission

Changes:

All Structures, stages etc are purely indicative and may change subject to each event and agreement with relevant partners

Line Style	Description
Red dashed line	Perimeter Fence
Blue dashed line	Internal Fence
Yellow dashed line	Crowd Barrier
Green dashed line	Permitted Routes
Red solid line	Stage Barrier
Blue solid line	Tramway Road
Green solid line	Limekiln Perimeter

01 020304050607 080910111213141516171819 20

A B C D E F G H J L M N P Q R S T U V W X Y Z AA





Havering

LONDON BOROUGH

Consent of individual to being specified as premises supervisor

I MR JAMIE COLEMAN
[full name of prospective premises supervisor]

of

20 VALLEY GARDENS, KINGSWAY, GLOUCESTER, GL2 2AR
[Home address of prospective premises supervisor]

Hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for

PREMISES LICENCE
[type of application]

by

MR REECE MILLER OF LIME GREEN EVENTS LTD
[name of applicant]

relating to a premises licence
[number of existing licence, if any]

for

WE ARE FESTIVAL, DAMYNS HALL AERODROME, AVELEY ROAD,
[name and address of premises to which the application relates]
UPMINSTER, ESSEX,
RM14 2TN

and any premises licence to be granted or varied in respect of this application made by

MR REECE MILLER

[name of applicant]

concerning the supply of alcohol at

WE ARE FESTIVAL, DAMYNS HALL, AERODROME, AVELEY ROAD,

[name and address of premises to which application relates]

UPMINSTER, ESSEX

RM14 2TN

I also confirm that I am applying for, intend to apply for or currently hold a personal licence, details of which I set out below.

Personal licence number

PA1809

[insert personal licence number, if any]

Personal licence issuing authority

ST HELENS COUNCIL, CORPORATION ST, ST HELENS, MERSEYSIDE

[insert name and address and telephone number of personal licence issuing authority, if any] WA10 1HF

Signed

J. Coleman

Name

JAMIE COLEMAN

[please print]

Date

21.12.15

All correspondence to be sent to :

Licensing, Public Protection,
London Borough of Havering, c/o Town Hall,
Main Road, Romford, RM1 3BD

Tel 01708 432777

CONDITIONS RELATING TO 2015 FESTIVAL

Annex 2 – Conditions consistent with the operating schedule

1. The maximum capacity for the event in 2015 shall be 24,000, which was to include: ticket holders, staff and performers.
2. The licence holder will liaise with the licensing authority, the responsible authorities and other relevant agencies throughout the planning process to ensure a joined up approach to multi agency working.
3. A draft Event Management Plan (including the appendices) will be provided by the licence holder to the licensing authority, members of the Safety Advisory Group (SAG) and responsible authorities at least six months prior to the event.
4. Site maps will be gridded with clear RV points to allow speedy access for emergency vehicles or location of casualties if needed.
5. The Event Management Plan will be subject to approval by the SAG at least six weeks prior to the event. Any changes to the Event Management Plan after this approval may only be made with the prior written approval of the licensing authority. The event may only proceed if there is an Event Management Plan in place approved by the SAG.
6. The final Event Management Plan shall be adhered to in full by the licence holder.
7. A debrief meeting will be undertaken after the event to include the licensing authority, responsible authorities and other relevant agencies involved in the event.
8. A Security Plan, Drugs Plan and Crime Reduction Plan will be provided as part of the Event Management Plan.
9. A Noise Management Plan will be prepared by specialist acoustic consultants as part of the Event Management Plan.
10. Outdoor music will finish at 23:00 hours and marquees operating after this time will be positioned to ensure minimum sound bleed and will have acoustic screening around the rear.
11. Programming and placement of sound sources will be undertaken with consideration for residents in the vicinity of the event. Sound systems will be selected for ability to create focused sound with minimum bleed.
12. A full and concise traffic management plan will be in place for the event and on-site parking will be managed by specialist contractors. Such plan shall be agreed by SAG prior to the event.
13. Shuttle buses will be provided to take people to and from the train stations and the on-site transport hub to avoid dwell time in the local area.

CHANGE TO
FIVE

14. A direct hotline to the site management team will be in operation from 08:00 – 21:00 hours for the duration of the set up and breakdown of the event and from 08:00 -03:00 on each day of the event.
15. The licence holder will convene a meeting with residents to discuss the EMP in February or March 2015, and again within one month of the SAG debrief following the event.
16. The licence holder will operate an emergency liaison team on site. This will consist of key people within the event including first aid, police, security, event managers, health and safety. This team will meet at regular intervals during the event to review the event and make any agreed changes needed.
17. The licence holder will employ specialist security contractors to work at the event.
18. Within the event there will be static and roaming security as well as perimeter security.
19. At the event there will be a full search at all entry gates to include wandling, bag searches and pat downs.
20. The event will have clear conditions of entry – No glass bottles, no alcohol to be brought onto site, no illegal drugs, no legal highs, no weapons of any kind, antisocial behaviour will not be tolerated, organisers reserve the right to refuse admission.
21. No bands or artists will be booked that will be anticipated to attract anti-social elements to the event.
22. The licence holder will provide a welfare/chill out space on the site and a vulnerable persons policy will be in place for those who may need assistance.
23. The site will be designed to ensure so far as reasonably practicable that it does not present hazards to those attending. These measures will include but not limited to regular waste disposal, fire provision in place, trip hazard avoided, sound levels kept to safe levels, site designed to avoid pinch points, roaming and static security.
24. The licence holder will work closely with technical suppliers to minimise disruption to local residents from the festival and will ensure that the event production schedule specifies deliveries/collections from the site between 8am and 8pm where possible.
25. The event is an over 18 event which will be advertised in advance.

5 of 6

Signed
Paul Campbell, Licensing Specialist

26. The occupancy levels of the marqueeffented structures within the Licensed Site will be continually monitored and will not exceed the capacities specified in the final Event Management Plan agreed through the SAG process.

27. Details of the type of special effects/pyrotechnics, the type and quantity to be used and their storage shall be specified in the Event Management Plan.

Annex 3 - Conditions attached to the License

We Are Fstvl 2016
Improvement Summary of Traffic and Transport Planning for 2016
Extracted from Transport management Plan

The issues in 2015 were predominantly generated by a failure in the supply of black cabs to the event site, just as the main egress was starting. This, in turn, caused pedestrians to walk out onto the public highway, which had a knock on effect on the supply of buses to the transport hub.

A series of measures will be put in place in 2016, to ensure there is no repeat of this situation. These include:

- An alternative taxi supply from Addison Lee. It is hoped that the supply of black cabs will not be problematic again, however, the issues from 2015 show that we cannot rely on service from black cabs. Addison Lee will have enough vehicles available (up to 2000), to ensure that if there are no black cabs available, an alternative service is available at all times.
- An additional vehicle gate (Gate B) in the bus hub.
- Increase in available area for use in the transport hub.
- Increased security and better fencing at Gates to prevent public egress on foot. The perimeter of the transport hub will be fenced using steel shield fencing. All vehicle gates will have event security in position, to ensure that no pedestrians leave the site.
- Facilities to open an "Emergency Vehicle Gate" to provide access/egress from the bus and taxi hubs, onto Warwick Lane.
- An increase in security personnel throughout the transport hub, who will be specifically briefed on their area of deployment, to reinforce herras fence and crowd barrier where needed.
- An increase in lighting levels throughout the transport hub
- More electronic information signs, and a P.A system with dedicated operatives, informing people of waiting times within the various areas of the transport hub.
- The introduction of hold and release pens on the exit route from the event arena, to enable security personnel to control the flow of pedestrians to the various transport zones.
- An increase in the number of shuttle buses to Upminster Station to provide an alternative means of transport in the event of a taxi shortage, and to reduce waiting times.
- Wider concrete aprons at Gates C & D to speed up vehicle flow.
- Reinforcement of road closures in the surrounding areas, to ensure the shuttle bus and taxi loop from Upminster does not become congested with non-event traffic. This includes the use of PATO operatives under the CSAS initiative.
- Cutting back of trees on Bramble Lane, to allow buses to use a separate, dedicated lane.
- Additional lighting at selected external points.
- A shortened diversion route for through traffic, which was trialed in 2015, resulted in an excessive volume of traffic using Bramble Lane. This route will not be used in 2016.
- Additional advance warning signage, including advice for users of the Gerpins Lane Waste Recycling facility.
- A mobile patrol exclusively utilised for monitoring and replacing event signage and cones on the public highway.

BUS COMPARISON SHEET

2015

SATURDAY DAY TIME	NUMBER
UPMINSTER STATION	23
HUNSTMAN & HOUNDS	1
AVELEY PARK TAVERN	1
TOTAL	25

2016

SATURDAY DAY TIME	NUMBER
UPMINSTER STATION	36
HUNSTMAN & HOUNDS	2
AVELEY PARK TAVERN	2
TOTAL	40

UPLIFT IN 2016 37.50%

SATURDAY NIGHT	NUMBER
UPMINSTER STATION	30
GRAYS, AVELEY, THURROCK HOTELS	6
LOCAL DROPS:- ROMFORD, GIDEA PARK, COLLIER ROW, RAINHAM, HORNBURCH, ELM PARK	17
TOTAL	53

SATURDAY NIGHT	NUMBER
UPMINSTER STATION	54
GRAYS, AVELEY, THURROCK HOTELS	6
LOCAL DROPS:- ROMFORD, GIDEA PARK, COLLIER ROW, RAINHAM, HORNBURCH, ELM PARK	25
TOTAL	85

UPLIFT IN 2016 37.60%

SUNDAY DAY TIME	NUMBER
UPMINSTER STATION	18
HUNSTMAN & HOUNDS	1
AVELEY PARK TAVERN	1
TOTAL	20

SUNDAY DAY TIME	NUMBER
UPMINSTER STATION	26
HUNSTMAN & HOUNDS	2
AVELEY PARK TAVERN	2
TOTAL	30

UPLIFT IN 2016 33.30%

**LESS TRAFFIC ON SUNDAY
**10 X BUSES ON STANDBY

SUNDAY NIGHT	NUMBER
UPMINSTER STATION	30
GRAYS, AVELEY, THURROCK HOTELS	6
LOCAL DROPS:- ROMFORD, GIDEA PARK, COLLIER ROW, RAINHAM, HORNBURCH, ELM PARK	17
TOTAL	53

SUNDAY NIGHT	NUMBER
UPMINSTER STATION	54
GRAYS, AVELEY, THURROCK HOTELS	6
LOCAL DROPS:- ROMFORD, GIDEA PARK, COLLIER ROW, RAINHAM, HORNBURCH, ELM PARK	25
TOTAL	85

UPLIFT IN 2016 37.60%

TRANSPORT HUB SECURITY COMPARISON

SATURDAY	SATURDAY	NUMBERS
26 + DEPLOYMENT STAFF	6 x strong per gate x 2 gates B1 & B2 = 12	12
	8 x staff per hold x 3 areas = 24	24
	6 x sia per bus stop x 13 bus stops = 72	72
	10 x SIA for black cab taxi pen x 6 for Add Lee & Private Hire Pick Up = 22	22
	National Express coaches x 4 security	4
	Microphone man main entrance upon egress	1
	Microphone man bus depot	1
	TOTAL	136

UPLIFT IN 2016 523.00%

SUNDAY	SUNDAY	NUMBERS
86	6 x strong per gate x 2 gates B1 & B2 = 12	12
	8 x staff per hold x 3 areas = 24	24
	6 x sia per bus stop x 13 bus stops = 72	72
	10 x SIA for black cab taxi pen x 6 for Add Lee & Private Hire Pick Up = 22	22
	National Express coaches x 4 security	4
	Microphone man main entrance upon egress	1
	Microphone man bus depot	1
	TOTAL	136

UPLIFT IN 2016 36.80%

C2C TRAINS

2015

SATURDAY	CAPACITY
5 x extra late trains	6000

SUNDAY	CAPACITY
5 x extra late trains	6000

2016

SATURDAY	CAPACITY
7 x extra late trains	8400

SUNDAY	CAPACITY
7 x extra late trains	8400

TUBE

2015

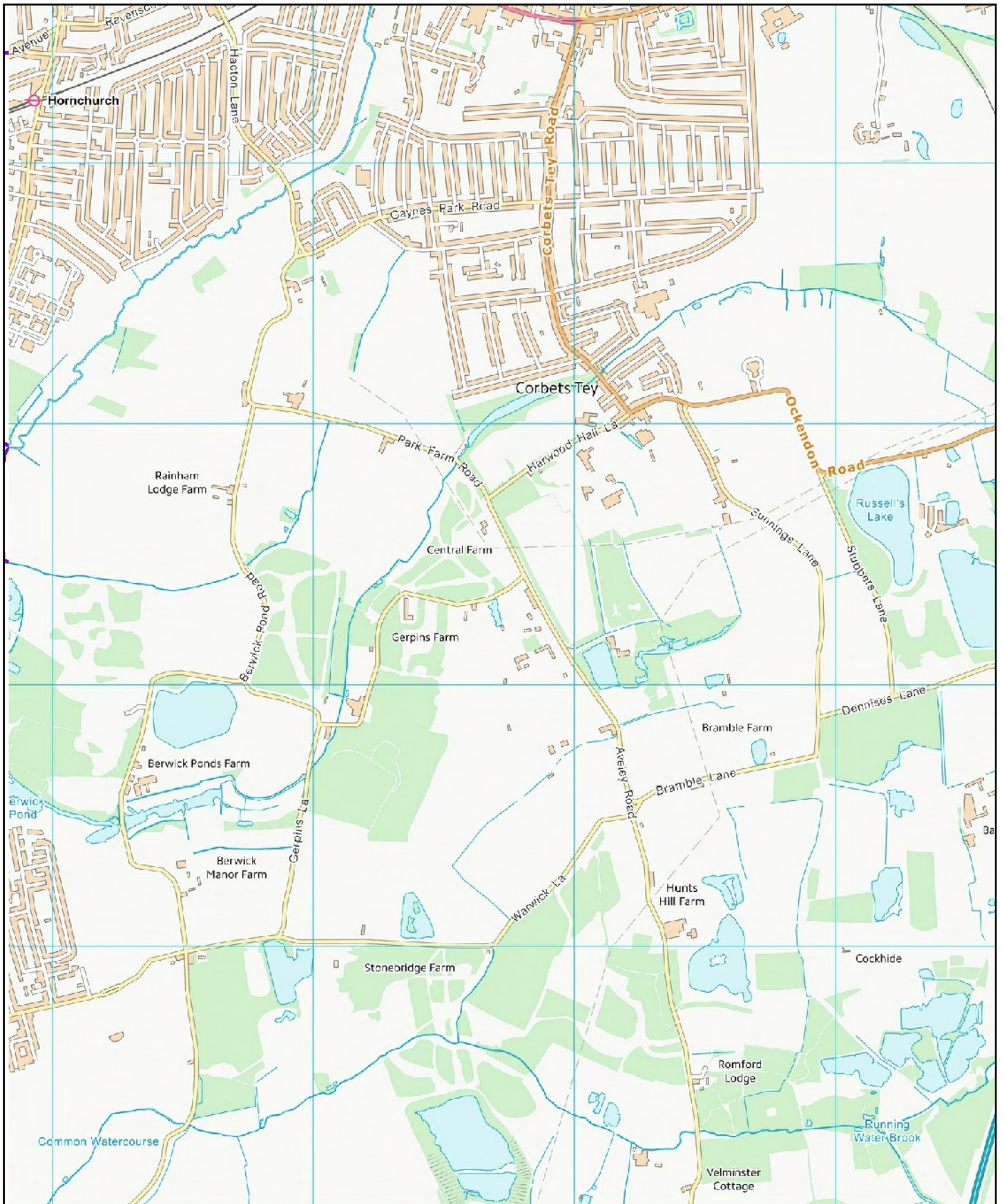
SATURDAY	CAPACITY
NO SERVICE	0

SUNDAY	CAPACITY
NO SERVICE	0

2016

SATURDAY
7 / hour until 00.00

SUNDAY
7 / hour until 00.00

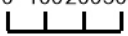



Damyns Hall







Scale: 1:20000 0 100200300 metres
Date: 21 January 2016 


 London Borough of Havering
 Town Hall, Main Road
 Romford, RM1 3BD
 Tel: 01708 434343

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 Ordnance Survey 100024327



Havering
LONDON BOROUGH

Public Protection

Homes, Housing & Public
Protection
London Borough of Havering
Mercury House, Mercury Gardens
Romford RM1 3SL

Lime Green Events Ltd
65A Station Road
Upminster
RM14 2SU

Telephone: 01708 432777
Fax: 01708 432554
email: licensing@havering.gov.uk
Textphone ☎ : 01708 433175

Your Reference:
My Reference: PPC/011948

Date: 18 December 2012

Dear Sir/Madam

Licensing Act 2003
Premises Licence
Licence Number - 011948
Damyns Hall Aerodrome, Aveley Road, Upminster, RM14 2TN

Attached is the premises licence for the above address in accordance with the Licensing Act 2003.

You are reminded that the premises licence or a certified copy of the licence must be kept at the premises while the licence summary, known as Part B, must be displayed on the premises in a prominent position.

Full details of the Licensing Act regulations can be found on the Department for Culture Media and Sport (DCMS) web site www.culture.gov.uk/alcohol_and_entertainment

For further information relating to your Licence please contact the licensing authority at the above.

Please note that the granting of a licence under the Licensing Act/Gambling Act does not remove the need for any necessary consent under other legislation, such as the Planning Acts. The fact that a licence has been granted on certain terms does not imply that similar terms will be agreed under other legislation.

THIS LETTER IS NOT A PREMISES LICENCE OR PROOF THAT A CURRENT VALID LICENCE EXISTS FOR THE PREMISES NAMED ABOVE.

Yours faithfully

Paul Campbell



Premises licence number

011948

Part 1 - Premises details

Postal address of premises, or if none, ordnance survey map reference or description

**Damyns Hall Aerodrome
Aveley Road, Upminster, RM14 2TN**

Where the licence is time limited the dates

25/05/2013 – 26/05/2013

Licensable activities authorised by the licence

**Films, Live Music, Recorded Music, Performances of Dance,
Facility for making music, Facilities for dancing,
Late Night Refreshment, Supply of Alcohol**

The times the licence authorises the carrying out of licensable activities

**Films, Live Music, Recorded Music, Performances of Dance,
Facility for making music, Facilities for dancing**

11.00 to 02.30

Late Night Refreshment

23.00 to 02.30

Supply of Alcohol

11.00 to 02.00

The opening hours of the premises

11.00 to 02.30

Where the licence authorises supplies of alcohol whether these are on and/ or off supplies

On Supply Only

Part 2

Signed
Paul Campbell, Licensing Officer

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence

Lime Green Events Ltd
65A Station Road, Upminster, RM14 2 SU
01708 223158 – reece@wearefstvl.com

Registered number of holder, for example company number, charity number (where applicable)

8206488

Name, address and telephone number of designated premises supervisor where the premises licence authorises for the supply of alcohol

Melanie Jayne Wilds
121 Fyfield Road, Walthamstow, E17 3RE

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol

London Borough of Waltham Forrest – Z01N1049BL/1

Mandatory Conditions

- 1. No supply of alcohol may be made under the Premises Licence;**
 - (a) at a time when there is no Designated Premises Supervisor in respect of the Premises Licence, or**
 - (b) at a time when the Designated Premises Supervisor does not hold a Personal Licence or his Personal Licence is suspended.**
- 2. Every supply of alcohol under the Premises Licence must be made or authorised by a person who holds a Personal Licence.**
- 3. (1) The responsible person shall take all reasonable steps to ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.**
 - (2) In this paragraph, an irresponsible promotion means any one or more of the following : activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises in a manner which carries a significant risk of leading or contributing to crime and disorder, prejudice to public safety, public nuisance, or harm to children–**
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to–**
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or**
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);**
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic (other than any promotion or discount available to an individual in respect of alcohol for consumption at a table meal, as defined in section 159 of the Act);**

- (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less;
 - (d) provision of free or discounted alcohol in relation to the viewing on the premises of a sporting event, where that provision is dependent on–
 - (i) the outcome of a race, competition or other event or process, or
 - (ii) the likelihood of anything occurring or not occurring;
 - (e) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.
4. The responsible person shall ensure that no alcohol is dispensed directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).
 5. The responsible person shall ensure that free tap water is provided on request to customers where it is reasonably available.
 6. The responsible person shall ensure that–
 - (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures–
 - (i) beer or cider: ½ pint;
 - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - (iii) still wine in a glass: 125 ml; and
 - (b) customers are made aware of the availability of these measures.
 7. (1) The premises licence holder or club premises certificate holder shall ensure that an age verification policy applies to the premises in relation to the sale or supply of alcohol.
 (2) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and a holographic mark.
 8. Where a programme includes a film in the 12A, 15 or 18 category no person appearing to be under the age of 12 (and unaccompanied in that case), 15 or 18 as appropriate shall be admitted to any part of the programme; and the licence holder shall display in a conspicuous position a notice in the following terms –
PERSONS UNDER THE AGE OF [INSERT APPROPRIATE AGE] CANNOT BE ADMITTED TO ANY PART OF THE PROGRAMME.
 Where films of different categories form part of the same programme, the notice shall refer to the oldest age restriction.
 This condition does not apply to members of staff under the relevant age while on duty provided that the prior written consent of the person’s parents or legal guardian has first been obtained.

Signed
 Paul Campbell, Licensing Officer

9. If at specified times one or more individuals must be at the premises to carry out a security activity each such individual must be licensed by the Security Industry Authority.

Annex 2 – Conditions consistent with the operating schedule

The licence holder will liaise with Havering council and emergency services throughout the planning process to ensure a joined up approach to multi agency working.

The licence holder will operate an emergency liaison team on site. This will consist of key people within the event including first aid, police, security, event managers, health and safety. This team will meet at regular intervals to review the event and make any changes needed.

The licence holder will employ specialist security contractors to work on the event.

There will be a full search at all entry gates to include metal arches, bag searches and pat downs.

The event will have clear conditions of entry – No glass bottles, no alcohol to be brought onto site, no illegal drugs, no weapons of any kind, antisocial behaviour will not be tolerated, organisers reserve the right to refuse admission.

No bands or artists will be booked that will be anticipated to attract anti-social elements to the event and form 696 will be filled out for all artists at the event.

Within the event there will be static and roaming security as well as perimeter security.

Shuttle busses will be provided to take people to and from the train stations to avoid dwell time in the local area.

Site maps will be gridded with clear RV points to allow speedy access for emergency vehicles or location of casualties if needed.

There will be a welfare/chill out space on the site and a vulnerable persons policy will be in place for those who may need assistance.

The site is to be designed to ensure it does not present hazards to those attending. These measures will include but not limited to regular waste disposal, fire provision in place, trip hazard avoided, sound levels kept to safe levels, site designed to avoid pinch points, roaming and static security.

The licence holder will work closely with technical suppliers to minimise disruption to local residents from the festival and will ensure that the event production schedule specifies deliveries/collections from the site between 8am and 8pm where possible.

A noise management plan is to be prepared by specialist contractor Vanguardia as part of the event management plan.

Programming and placement of sound sources will be undertaken with consideration for residents in the vicinity of the event.

Sound systems will be selected for ability to create focused sound with minimum bleed.

Outdoor music will finish at 23.00hrs marquees operating after this time will be positioned to ensure minimum sound bleed and will have acoustic screening around the rear.

A robust traffic plan to be in place for the event and onsite parking will be managed by specialist contractors.

A direct hotline to the site management team will be in operation from 08.00 to 21.00 for the duration of the set up and breakdown of the event and until 03.00 on the day of the event.

This is an over 18 event, this will be advertised in advance.

Annex 3 – Conditions attached after a hearing by the Licensing Authority
Hearing on 1/10/12

The event management plan shall be adhered to in full.

Annex 4 – Plans

Full Plans held by the London Borough of Havering licensing section
Plans shown are not to scale.



Signed
Paul Campbell, Licensing Officer



Part B

Premises licence summary

Premises licence number

011948

Premises details

Postal address of premises, if any, or if none, ordnance survey map reference or description

**Damyns Hall Aerodrome
Aveley Road, Upminster, RM14 2TN**

Where the licence is time limited the dates

25/05/2013 – 26/05/2013

Licensable activities authorised by the licence

**Films, Live Music, Recorded Music, Performances of Dance,
Facility for making music, Facilities for dancing,
Late Night Refreshment, Supply of Alcohol**

The times the licence authorises the carrying out of licensable activities

**Films, Live Music, Recorded Music, Performances of Dance,
Facility for making music, Facilities for dancing**

11.00 to 02.30

Late Night Refreshment

23.00 to 02.30

Supply of Alcohol

11.00 to 02.00

The opening hours of the premises

11.00 to 02.30

Where the licence authorises supplies of alcohol whether these are on and / or off supplies

On Supply Only

1 of 2

Signed
Paul Campbell, Licensing Officer

Name, (registered) address of holder of premises licence

**Lime Green Events Ltd
65A Station Road, Upminster, RM14 2 SU**

Registered number of holder, for example company number, charity number (where applicable)

8206488

Name of designated premises supervisor where the premises licence authorises for the supply of alcohol

Melanie Jayne Wilds

State whether access to the premises by children is restricted or prohibited

Prohibited



Havering
LONDON BOROUGH

Public Protection

London Borough of Havering
Mercury House, Mercury Gardens
Romford RM1 3SL

Lime Green Events Limited
65A Station Road
Upminster
RM14 2SU

Telephone: 01708 432777
Fax: 01708 432554
email: licensing@havering.gov.uk
Textphone ☎ : 01708 433175

Date: 17/03/2014

Your Reference:
My Reference: PPC/012945

Dear Sir/Madam

Licensing Act 2003
Premises Licence
Licence Number - 012945
Damyns Hall Aerodrome, Aveley Road, Upminster, RM14 2TN

Attached is the premises licence for the above address in accordance with the Licensing Act 2003.

You are reminded that the premises licence or a certified copy of the licence must be kept at the premises while the licence summary, known as Part B, must be displayed on the premises in a prominent position.

For further information relating to your Licence please contact the licensing authority at the above.

Please note that the granting of a licence under the Licensing Act/Gambling Act does not remove the need for any necessary consent under other legislation, such as the Planning Acts. The fact that a licence has been granted on certain terms does not imply that similar terms will be agreed under other legislation.

THIS LETTER IS NOT A PREMISES LICENCE OR PROOF THAT A CURRENT VALID LICENCE EXISTS FOR THE PREMISES NAMED ABOVE.

Yours faithfully

Paul Campbell



Premises licence number

012945

Part 1 - Premises details

Postal address of premises, or if none, ordnance survey map reference or description

**Damyns Hall Aerodrome
Aveley Road, Upminster, RM14 2TN**

Where the licence is time limited the dates

24/05/2014 & 25/05/2014 Only

Licensable activities authorised by the licence

**Films, Live Music, Recorded Music, Performances of Dance,
Facility of making music, Facilities for dancing, Late Night Refreshment.
Supply of Alcohol**

The times the licence authorises the carrying out of licensable activities

**Films, Live Music, Recorded Music, Performances of Dance,
Facility of making music, Facilities for dancing.**

Saturday 24th & Sunday 25th May 2014 – 09.00 to 00.30

Late Night Refreshment.

Saturday 24th & Sunday 25th May 2014 – 23.00 to 00.30

Supply of Alcohol

Saturday 24th & Sunday 25th May 2014 – 10.30 to 00.00

The opening hours of the premises

Saturday 24th & Sunday 25th May 2014 – 08.00 to 02.00

Where the licence authorises supplies of alcohol whether these are on and/ or off supplies

On Supply Only

Part 2

1 of 6

Signed
Paul Campbell, Licensing Specialist

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence

Lime Green Events Limited
65A Station Road, Upminster, RM14 2SU
01708 223159 – reece@wearefstvl.com

Registered number of holder, for example company number, charity number (where applicable)

08206488

Name, address and telephone number of designated premises supervisor where the premises licence authorises for the supply of alcohol

Mark Allen
39 Cary Road London E11 3LG

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol

London Borough Tower Hamlets - 16687

Mandatory Conditions

- 1. No supply of alcohol may be made under the Premises Licence;**
 - (a) at a time when there is no Designated Premises Supervisor in respect of the Premises Licence, or**
 - (b) at a time when the Designated Premises Supervisor does not hold a Personal Licence or his Personal Licence is suspended.**
- 2. Every supply of alcohol under the Premises Licence must be made or authorised by a person who holds a Personal Licence.**
- 3. (1) The responsible person shall take all reasonable steps to ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.**
 - (2) In this paragraph, an irresponsible promotion means any one or more of the following : activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises in a manner which carries a significant risk of leading or contributing to crime and disorder, prejudice to public safety, public nuisance, or harm to children–**
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to–**
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or**
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);**
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic (other than any promotion or discount available to an individual in respect of alcohol for consumption at a table meal, as defined in section 159 of the Act);**

- (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less;
 - (d) provision of free or discounted alcohol in relation to the viewing on the premises of a sporting event, where that provision is dependent on–
 - (i) the outcome of a race, competition or other event or process, or
 - (ii) the likelihood of anything occurring or not occurring;
 - (e) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.
4. The responsible person shall ensure that no alcohol is dispensed directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).
 5. The responsible person shall ensure that free tap water is provided on request to customers where it is reasonably available.
 6. The responsible person shall ensure that–
 - (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures–
 - (i) beer or cider: ½ pint;
 - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - (iii) still wine in a glass: 125 ml; and
 - (b) customers are made aware of the availability of these measures.
 7. (1) The premises licence holder or club premises certificate holder shall ensure that an age verification policy applies to the premises in relation to the sale or supply of alcohol.
 (2) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and a holographic mark.
 8. Where a programme includes a film in the 12A, 15 or 18 category no person appearing to be under the age of 12 (and unaccompanied in that case), 15 or 18 as appropriate shall be admitted to any part of the programme; and the licence holder shall display in a conspicuous position a notice in the following terms –
PERSONS UNDER THE AGE OF [INSERT APPROPRIATE AGE] CANNOT BE ADMITTED TO ANY PART OF THE PROGRAMME.
 Where films of different categories form part of the same programme, the notice shall refer to the oldest age restriction.

This condition does not apply to members of staff under the relevant age while on duty provided that the prior written consent of the person's parents or legal guardian has first been obtained.

Signed
 Paul Campbell, Licensing Specialist

9. If at specified times one or more individuals must be at the premises to carry out a security activity each such individual must be licensed by the Security Industry Authority.

Annex 2 – Conditions consistent with the operating schedule

1. There will be a full search at all entry gates to include wandling, bag searches and pat downs.
2. Shuttle busses will take people from the train stations and key postcodes to avoid dwell time in the local area.
3. A full and concise traffic management plan which has been agreed by Havering SAG to be in place for the event.

Annex 3 – Conditions attached after a hearing by the Licensing Authority

1. The Sub-Committee noted that the additional condition suggested by the applicant. It was agreed that the conditions in annex 2 and 3 of the conditions granted in the licence for the 2013 event are adopted for the new licence. (conditions listed below)

The following additional conditions will apply to the event:

2. The licence authorises an event to take place on the Saturday, Sunday and Monday of the May Bank Holiday weekend 2014.
3. A draft Event Management Plan will be provided by the licence holder to the licensing authority, members of the Safety Advisory Group (SAG) and responsible authorities five months prior to the event.
4. The Event Management Plan will be subject to approval by the Safety Advisory Group at least six weeks prior to the event. Any changes to the Event Management Plan after this approval may only be made with the prior written approval of the licensing authority. The event may only proceed if there is an Event Management Plan in place approved by the SAG.
5. The final event management plan shall be adhered to in full by the premises.
6. A security Plan will be provided as part of the Event Management Plan.
7. A Noise Management Plan will be prepared by specialist acoustic consultants as part of the Event Management Plan.
8. Outdoor music will finish at 23:00 hours and marquees operating after this time will be positioned to ensure minimum sound bleed and will have acoustic screening around the rear.
9. A robust traffic management plan is to be in place for the event and onsite parking will be managed by specialist contractors.
10. A direct hotline to the site management team will be in operation from 08:00 – 21:00 hours for the duration of the set up and breakdown of the event and until 03:00 on each day of the event.
11. The applicant will convene a meeting with residents to discuss the Event Management Plan in February 2014, and again within one month of the SAG debrief following the event.

Annex 2 from the 2013 licence

The licence holder will liaise with Havering council and emergency services throughout the planning process to ensure a joined up approach to multi agency working.

The licence holder will operate an emergency liaison team on site. This will consist of key people within the event including first aid, police, security, event managers, health and safety. This team will meet at regular intervals to review the event and make any changes needed.

The licence holder will employ specialist security contractors to work on the event.

There will be a full search at all entry gates to include metal arches, bag searches and pat downs.

The event will have clear conditions of entry – No glass bottles, no alcohol to be brought onto site, no illegal drugs, no weapons of any kind, antisocial behaviour will not be tolerated, organisers reserve the right to refuse admission.

No bands or artists will be booked that will be anticipated to attract anti-social elements to the event and form 696 will be filled out for all artists at the event.

Within the event there will be static and roaming security as well as perimeter security.

Shuttle busses will be provided to take people to and from the train stations to avoid dwell time in the local area.

Site maps will be gridded with clear RV points to allow speedy access for emergency vehicles or location of casualties if needed.

There will be a welfare/chill out space on the site and a vulnerable persons policy will be in place for those who may need assistance.

The site is to be designed to ensure it does not present hazards to those attending. These measures will include but not limited to regular waste disposal, fire provision in place, trip hazard avoided, sound levels kept to safe levels, site designed to avoid pinch points, roaming and static security.

The licence holder will work closely with technical suppliers to minimise disruption to local residents from the festival and will ensure that the event production schedule specifies deliveries/collections from the site between 8am and 8pm where possible.

A noise management plan is to be prepared by specialist contractor Vanguardia as part of the event management plan.

Programming and placement of sound sources will be undertaken with consideration for residents in the vicinity of the event.

Sound systems will be selected for ability to create focused sound with minimum bleed.

Outdoor music will finish at 23.00hrs marquees operating after this time will be positioned to ensure minimum sound bleed and will have acoustic screening around the rear.

Signed
Paul Campbell, Licensing Specialist



Part B

Premises licence summary

Premises licence number

012945

Premises details

Postal address of premises, if any, or if none, ordnance survey map reference or description

**Damyns Hall Aerodrome
Aveley Road, Upminster, RM14 2TN**

Where the licence is time limited the dates

24/05/2014 & 25/05/2014 Only

Licensable activities authorised by the licence

**Films, Live Music, Recorded Music, Performances of Dance,
Facility of making music, Facilities for dancing, Late Night Refreshment.
Supply of Alcohol**

The times the licence authorises the carrying out of licensable activities

**Films, Live Music, Recorded Music, Performances of Dance,
Facility of making music, Facilities for dancing.**

Saturday 24th & Sunday 25th May 2014 – 09.00 to 00.30

Late Night Refreshment.

Saturday 24th & Sunday 25th May 2014 – 23.00 to 00.30

Supply of Alcohol

Saturday 24th & Sunday 25th May 2014 – 10.30 to 00.00

The opening hours of the premises

Saturday 24th & Sunday 25th May 2014 – 08.00 to 02.00

Where the licence authorises supplies of alcohol whether these are on and / or off supplies

On Supply Only

Signed
Paul Campbell, Licensing Specialist

Name, (registered) address of holder of premises licence

**Lime Green Events Limited
65A Station Road, Upminster, RM14 2SU**

Registered number of holder, for example company number, charity number (where applicable)

08206488

Name of designated premises supervisor where the premises licence authorises for the supply of alcohol

Mark Allen

State whether access to the premises by children is restricted or prohibited

Prohibited



Havering
LONDON BOROUGH

Public Protection

London Borough of Havering
Mercury House, Mercury Gardens
Romford RM1 3SL

Lime Green Events
65A Station Road
Upminster
RM14 2SU

Telephone: 01708 432777
Fax: 01708 432554
email: licensing@havering.gov.uk
Textphone ☎ : 01708 433175

Date: 28 January 2015

Your Reference:
My Reference: PPC/016079

Dear Sir/Madam

Licensing Act 2003
Premises Licence
Licence Number - 016079
Damyns Hall Aerodrome, Aveley Road, Upminster, RM14 2TN

Attached is the premises licence for the above address in accordance with the provisions of the Licensing Act 2003.

You are reminded that the premises licence or a certified copy of the licence must be kept at the premises while the licence summary, known as Part B, must be displayed on the premises in a prominent position.

Full details of the Licensing Act regulations can be found on the GOV.UK website here:

<https://www.gov.uk/alcohol-licensing>

Please note that the granting of a licence under this Act does not remove the need for any necessary consent under other legislation, such as the Planning Acts. The fact that a licence has been granted on certain terms does not imply that similar terms will be agreed under other legislation.

For further information relating to your licence please contact the Licensing Authority at the address detailed above.

Yours faithfully

Paul Campbell



Premises licence number

016079

Part 1 - Premises details

Postal address of premises, or if none, ordnance survey map reference or description

**Damyns Hall Aerodrome
Aveley Road, Upminster, RM14 2TN**

Where the licence is time limited the dates

30/05/2015 - 31/05/2015

Licensable activities authorised by the licence

**Films, Live Music, Recorded Music, Performance of Dance,
Late Night Refreshment, Supply of Alcohol**

The times the licence authorises the carrying out of licensable activities

**Films, Live Music, Recorded Music, Performance of Dance
10:00 to 00:30**

**Late Night Refreshment
23:00 to 00:30**

**Supply of Alcohol
10:30 to 00:00**

The opening hours of the premises

10:00 to 02:00

Where the licence authorises supplies of alcohol whether these are on and/ or off supplies

On Supply Only

Part 2

1 of 6

Signed
Paul Campbell, Licensing Specialist

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence

**Lime Green Events Limited
65A Station Road, Upminster, RM14 2SU**

Registered number of holder, for example company number, charity number (where applicable)

08206488

Name, address and telephone number of designated premises supervisor where the premises licence authorises for the supply of alcohol

**Mark Allen
46 Genesta Road, Westcliff on Sea, Essex, SS0 8DB**

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol

London Borough Of Tower Hamlets – 16687

Mandatory Conditions

- 1. No supply of alcohol may be made under the Premises Licence;
(a) at a time when there is no Designated Premises Supervisor in respect of the Premises Licence, or (b) at a time when the Designated Premises Supervisor does not hold a Personal Licence or his Personal Licence is suspended.**
- 2. Every supply of alcohol under the Premises Licence must be made or authorised by a person who holds a Personal Licence.**
- 3. (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises—
(a) Games or other activities which require or encourage, or are designed to require or encourage, individuals to—
(i) Drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
(ii) Drink as much alcohol as possible (whether within a time limit or otherwise);
(b) Provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
(c) Provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
(d) Selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;**

(e) Dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).

4. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
5. (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
(2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
(3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either—
 - (a) A holographic mark, or
 - (b) An ultraviolet feature.
6. The responsible person must ensure that—
 - (a) Where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—
 - (i) beer or cider: ½ pint;
 - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - (iii) still wine in a glass: 125 ml;
 - (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
 - (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.”
7. The admission of children, that is persons aged under 18, to the exhibition of any film shall be restricted in accordance with any recommendation made by the film classification body designated by section 4 of the Video Recordings Act 1984.
8. If at specified times one or more individuals must be at the premises to carry out a security activity each such individual must be licensed by the Security Industry Authority.
9. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price. Full details of this Mandatory Condition can be found at <http://www.legislation.gov.uk/ukdsi/2014/9780111109120>

Signed
Paul Campbell, Licensing Specialist

1. **The maximum capacity for the event in 2015 shall be 24,999, which was to include: ticket holders, staff and performers.**
2. **The licence holder will liaise with the licensing authority, the responsible authorities and other relevant agencies throughout the planning process to ensure a joined up approach to multi agency working.**
3. **A draft Event Management Plan (including the appendices) will be provided by the licence holder to the licensing authority, members of the Safety Advisory Group (SAG) and responsible authorities at least six months prior to the event.**
4. **Site maps will be gridded with clear RV points to allow speedy access for emergency vehicles or location of casualties if needed.**
5. **The Event Management Plan will be subject to approval by the SAG at least six weeks prior to the event. Any changes to the Event Management Plan after this approval may only be made with the prior written approval of the licensing authority. The event may only proceed if there is an Event Management Plan in place approved by the SAG.**
6. **The final Event Management Plan shall be adhered to in full by the licence holder.**
7. **A debrief meeting will be undertaken after the event to include the licensing authority, responsible authorities and other relevant agencies involved in the event.**
8. **A Security Plan, Drugs Plan and Crime Reduction Plan will be provided as part of the Event Management Plan.**
9. **A Noise Management Plan will be prepared by specialist acoustic consultants as part of the Event Management Plan.**
10. **Outdoor music will finish at 23:00 hours and marquees operating after this time will be positioned to ensure minimum sound bleed and will have acoustic screening around the rear.**
11. **Programming and placement of sound sources will be undertaken with consideration for residents in the vicinity of the event. Sound systems will be selected for ability to create focused sound with minimum bleed.**
12. **A full and concise traffic management plan will be in place for the event and onsite parking will be managed by specialist contractors. Such plan shall be agreed by SAG prior to the event.**
13. **Shuttle buses will be provided to take people to and from the train stations and the on-site transport hub to avoid dwell time in the local area.**

14. A direct hotline to the site management team will be in operation from 08:00 – 21:00 hours for the duration of the set up and breakdown of the event and from 08:00 -03:00 on each day of the event.
15. The licence holder will convene a meeting with residents to discuss the EMP in February or March 2015, and again within one month of the SAG debrief following the event.
16. The licence holder will operate an emergency liaison team on site. This will consist of key people within the event including first aid, police, security, event managers, health and safety. This team will meet at regular intervals during the event to review the event and make any agreed changes needed.
17. The licence holder will employ specialist security contractors to work at the event.
18. Within the event there will be static and roaming security as well as perimeter security.
19. At the event there will be a full search at all entry gates to include wandling, bag searches and pat downs.
20. The event will have clear conditions of entry – No glass bottles, no alcohol to be brought onto site, no illegal drugs, no legal highs, no weapons of any kind, antisocial behaviour will not be tolerated, organisers reserve the right to refuse admission.
21. No bands or artists will be booked that will be anticipated to attract anti-social elements to the event.
22. The licence holder will provide a welfare/chill out space on the site and a vulnerable persons policy will be in place for those who may need assistance.
23. The site will be designed to ensure so far as reasonably practicable that it does not present hazards to those attending. These measures will include but not limited to regular waste disposal, fire provision in place, trip hazard avoided, sound levels kept to safe levels, site designed to avoid pinch points, roaming and static security.
24. The licence holder will work closely with technical suppliers to minimise disruption to local residents from the festival and will ensure that the event production schedule specifies deliveries/collections from the site between 8am and 8pm where possible.
25. The event is an over 18 event which will be advertised in advance.

Signed
Paul Campbell, Licensing Specialist

26. The occupancy levels of the marquee/tented structures within the Licensed Site will be continually monitored and will not exceed the capacities specified in the final Event Management Plan agreed through the SAG process.

27. Details of the type of special effects/pyrotechnics, the type and quantity to be used and their storage shall be specified in the Event Management Plan.

Annex 3 – Conditions attached after a hearing by the Licensing Authority

No additional conditions attached at hearing

Annex 4 – Plans

Plans shown are not to scale





Part B

Premises licence summary

Premises licence number

016079

Premises details

Postal address of premises, if any, or if none, ordnance survey map reference or description

**Damyns Hall Aerodrome
Aveley Road, Upminster, RM14 2TN**

Where the licence is time limited the dates

30/05/2015 - 31/09/2015

Licensable activities authorised by the licence

**Films, Live Music, Recorded Music, Performance of Dance,
Late Night Refreshment, Supply of Alcohol**

The times the licence authorises the carrying out of licensable activities

**Films, Live Music, Recorded Music, Performance of Dance
10:00 to 00:30**

**Late Night Refreshment
23:00 to 00:30**

**Supply of Alcohol
10:30 to 00:00**

The opening hours of the premises

10:00 to 02:00

Where the licence authorises supplies of alcohol whether these are on and / or off supplies

On Supply Only

1 of 2

Signed
Paul Campbell, Licensing Specialist

Name, (registered) address of holder of premises licence

**Lime Green Events
65A Station Road, Upminster, RM14 2SU**

Registered number of holder, for example company number, charity number (where applicable)

8206488

Name of designated premises supervisor where the premises licence authorises for the supply of alcohol

Mark Allen

State whether access to the premises by children is restricted or prohibited

Prohibited

<!-- /* Font Definitions */ @font-face {font-family:Calibri; panose-1:2 15 5 2 2 2 4 3 2 4; mso-font-charset:0; mso-generic-font-family:swiss; mso-font-pitch:variable; mso-font-signature:-520092929 1073786111 9 0 415 0;} @font-face {font-family:Tahoma; panose-1:2 11 6 4 3 5 4 4 2 4; mso-font-charset:0; mso-generic-font-family:swiss; mso-font-pitch:variable; mso-font-signature:-520081665 -1073717157 41 0 66047 0;} /* Style Definitions */ p.MsoNormal, li.MsoNormal, div.MsoNormal {mso-style-unhide:no; mso-style-qformat:yes; mso-style-parent:""; margin:0cm; margin-bottom:.0001pt; mso-pagination:widow-orphan; font-size:11.0pt; font-family:"Calibri","sans-serif"; mso-fareast-font-family:Calibri; mso-fareast-theme-font:minor-latin; mso-fareast-language:EN-US;} a:link, span.MsoHyperlink {mso-style-noshow:yes; mso-style-priority:99; color:blue; text-decoration:underline; text-underline:single;} a:visited, span.MsoHyperlinkFollowed {mso-style-noshow:yes; mso-style-priority:99; color:purple; text-decoration:underline; text-underline:single;} p.MsoAcetate, li.MsoAcetate, div.MsoAcetate {mso-style-noshow:yes; mso-style-priority:99; mso-style-link:"Balloon Text Char"; margin:0cm; margin-bottom:.0001pt; mso-pagination:widow-orphan; font-size:8.0pt; font-family:"Tahoma","sans-serif"; mso-fareast-font-family:Calibri; mso-fareast-theme-font:minor-latin; mso-fareast-language:EN-US;} span.EmailStyle17 {mso-style-type:personal; mso-style-noshow:yes; mso-style-unhide:no; font-family:"Calibri","sans-serif"; mso-ascii-font-family:Calibri; mso-hansi-font-family:Calibri; mso-bidi-font-family:Calibri; color:windowtext;} span.EmailStyle18 {mso-style-type:personal; mso-style-noshow:yes; mso-style-unhide:no; font-family:"Arial","sans-serif"; mso-ascii-font-family:Arial; mso-hansi-font-family:Arial; mso-bidi-font-family:Arial; color:windowtext; font-weight:normal; font-style:normal;} span.BalloonTextChar {mso-style-name:"Balloon Text Char"; mso-style-noshow:yes; mso-style-priority:99; mso-style-unhide:no; mso-style-locked:yes; mso-style-link:"Balloon Text"; mso-ansi-font-size:8.0pt; mso-bidi-font-size:8.0pt; font-family:"Tahoma","sans-serif"; mso-ascii-font-family:Tahoma; mso-fareast-font-family:Calibri; mso-fareast-theme-font:minor-latin; mso-hansi-font-family:Tahoma; mso-bidi-font-family:Tahoma; mso-fareast-language:EN-US;} .MsoChpDefault {mso-style-type:export-only; mso-default-props:yes; font-size:10.0pt; mso-ansi-font-size:10.0pt; mso-bidi-font-size:10.0pt;} @page WordSection1 {size:612.0pt 792.0pt; margin:72.0pt 72.0pt 72.0pt 72.0pt; mso-header-margin:36.0pt; mso-footer-margin:36.0pt; mso-paper-source:0;} div.WordSection1 {page:WordSection1;} -->

From: Licensing

Sent: 14 January 2016 16:33

To: Paul Campbell

Subject: FW: Representation re application
17542 We Are Festival (2016) closing date for objections 19/01/16

Follow Up Flag: Follow up

Flag Status: Flagged

Categories: sub committee

From: Trevor Rockliff
Sent: 14 January 2016 16:31
To: Licensing; Paul Ellis
Cc: Denise Brown; Jim Ratcliffe; Jane Eastaff; Damien Ghela; Maria Smart; Mark Jones
Subject: Representation re application 17542 We Are Festival (2016) closing date for objections 19/01/16

Dear Licensing,

We would seek to raise objections against this application.

Previous events have resulted in excessive fly-posting at locations which may create road safety dangers and add costs to the Council for clearing down unauthorised signs (Criminal Damage).

The Council has also been caused street cleansing difficulties through excess litter in and around country lanes, where there are added dangers to staff making clearances.

If the festival takes place during periods of heavy rain, as recently experienced, mud etc. will be dragged onto the carriageway potentially endangering passing traffic. Arrangements should be put in place to ensure that mud and waste materials do not escape from the site. Wheel washers, drainage areas etc. Section 151 Highways Act 1980 applies.

Festival organisers should leave a deposit to fund any additional works undertaken by the local authority consequent on their failure to control fly-posting, festival goers litter dropping etc. or the deposit of mud on the carriageway.

Trevor Rockliff

Team Leader StreetCare Enforcement

10th Floor Mercury House

Mercury Gardens,

Romford,

RM1 3DW

3256

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Edward Marling

1 Damyn's Hall Cottages

Aveley Road

Upminster

8th January 2016



Licensing application.

Premises licence We are (festival) Application objection.

Preamble:

I would like to start by objecting to the way this application was sent out on the 24th December 2015 when the planning authority / planning committee are aware that the majority of residents of LBH are preoccupied with Christmas, family matters or holidays.

Applications that have a track record for objection should be given additional time for suitable responses to be considered.

The music festival that was approved by the London Borough of Havering in 2015 and in particular your department are responsible for the stress and legitimisation of statutory nuisance and risk to health and safety caused by the continuance of uncontrolled daily disturbance over a very long period. Although the event will in probability actually last two days in total the actual build-up of works and activity on site start several weeks before.

I am concerned that The London Borough of Havering who have statutory duties to ensure that the health, safety and welfare of all persons living and working within its environs are failing in this most basic of obligations. Unfortunately, in this case this measure of protection for all has been sadly neglected and continues to be the case.

I am somewhat perplexed as to why LBH are even considering any applications regarding this site when there are several breaches of planning law outstanding.

Why is LBH wasting ratepayers monies, officers time and effort on further applications that they and the local councillors know will cause much distress and anger amongst local residents and business's. The planning fee is grossly inadequate and the disruption to Upminster and the surrounding environs is clearly noted and recorded by last year's press reports and letters to the editor of the local newspapers and councillors surgeries. Are LBH and the councillors who state that they represent the interest of all residents really that

ineffective in prohibiting such events when the land owner Mr Timothy Lyons has ample land in Kent where he resides in peace whilst his coffers are topped up by other users of the site.

I raised a matter of health and safety concern to me and other residents of Damyn's Hall cottages with regards to the condition of the gravel access road left in a hazardous state at an open meeting, despite assurance's that this would be looked into I can assure you that it never was. The gravel access road still remains in this condition and still presents a daily hazard to all pedestrian and cycle users. The condition of this road and the damaged kerbing was reported to your office and highways but appears to have been disregarded.

It appears that the Licensing department that granted permission for this event to proceed failed to consider the potential risk to health of users of this track other than vehicle drivers. This risk, which was wholly "Foreseeable" has been realised and is a failure of the licensing officer or committee that is responsible for environmental and safety issues. Failure to identify such potential risk whether accident or injury occurs or not is a contravention of the current Health and Safety legislation, and should be considered as negligent.

Allied to this concern is the more puzzling question as to why permission was granted for this event to go ahead when there is already a statutory non-compliance notice in force with regards to the illegal and uncontrolled construction and development of the site. The London Borough of Havering has at great expense and officer time to the local rate payers brought court action against the site occupier for non-compliance?

This event, the site occupier and to some degree other previous events have ignored the growing concerns of the local residents whilst the local authority enforcement officers and the planning committee members appear wholly ineffectual in protecting the health, safety and welfare of residents and the surrounding environment.

To facilitate additional vehicle access onto the site additional access points have been cut through ancient hedgerow without regard for the environment and how it looks after the event has moved on. In particular the greatest eyesore permitted by the planning or licensing authority is the opening onto green fields from Aveley opposite the junction of Bramble lane. An approximate ten metre opening through the hedgerow has been left with four large concrete blocks placed in an irregular line across the opening.. The opening has been left in a wholly unacceptable state with the concrete blocks giving the appearance of an industrial site entrance which is what the occupier wants to portray and condition the local residents and LBH into accepting. Each time this entrance is required for use then Aveley Road will need to be closed.

As soon as the event has finished the marshals / stewards are withdrawn from use and then chaos is allowed to reign whilst event attendees seek to leave the site in vast numbers

Objections to the submitted application:

Matters of concern:

- The change of use of land from arable to semi- industrial use.
- The destruction of ancient hedgerow and associated drainage,
- The destruction of gravel road and access to the Aveley road.
- Failure to impose satisfactory traffic management / pedestrian separation procedures at Damyns hall cottages contrary to current Health and Safety legislation.
- Failure to control crowds due to the early withdrawal of Stewards and marshals when the event was finished
- Noise. Continuous loud music noise rated at around 65/67 Db late into the night (recorded in Aveley Road.)
- Statutory nuisance due to excessive noise exceeding the average daily ambient background noise level by 42Db
- Nuisance. Shouting, swearing, refuse, urinating. By persons accessing and exiting the event.
- Stress. Constant noise and fear of intruders.
- Disruption to ordinary family life and the enjoyment of my home and garden.
- The wholly unnecessary closure of roads leading to the site. (The surrounding roads are never excessively busy to warrant total access restrictions. Emergency vehicle access would always be permitted priority as it is in any built up area)
- Total disregard for the concerns of residents.
- Total disregard for the current planning orders in place served by LBH planning authority

Edward Marling



1 Damyns Hall Cottages.

Ken Lees



2 Damyns Hall Cottages

8TH January 2016

Hundreds stranded at festival after transport systems fail

Organisers apologise for 'frustrating' end to two-day music event

Harriet Orrell

harriet.orrell@archant.co.uk

People were forced to walk through country lanes in the cold, rain and dark on Saturday night after a festival's transport plan failed leaving them stranded.

The organisers of We Are FSTVL have apologised to those caught up in the chaotic scenes, which they say were caused by a lack of taxis and exacerbated by safety fears for those walking, which slowed down buses.

Alexandra Palmer, 27, who has attended the Damyns Hall Aerodrome event every year since its inception, described the organisation of transport as "appalling".

She said: "People were charging towards the buses and I saw some guys attack one poor driver, trying to break his protective glass, because he wasn't letting people on fast enough.

"A girl collapsed from being so squashed."

A spokeswoman for the festival said: "We are extremely disappointed by the issues of Saturday night which meant customers had a very frustrating end to what had been a very good day overall and apologise to those frustrated by the traffic issues."

Taxis and shuttle buses chartered by We Are FSTVL had been intended to ferry people to nearby stations, but long waits prompted them to walk along country roads away from the site – against the advice of the festival.

When buses did arrive it is claimed crowds forced their way to them, causing fights to break out



■ We Are FSTVL was held at the weekend

and people to be injured.

John, a Romford black cab driver, said: "It's all down to poor road management.

"It was taking us 45 minutes to go half a mile.

"The people on the roads were begging us to take them – they just wanted to get home."

Katie Marling, 26, who lives in Aveley Road, Upminster, next to the festival, described the scenes as "utter chaos".

She added: "People were taking

drugs on my doorstep and climbing through my garden."

Several festival-goers have said they were told by stewards to walk two-and-a-half miles through country lanes to Upminster station after buses ceased to operate – something the organisers vehemently deny.

The festival's capacity was increased by 10,000 people for this year's event.

It had hoped to gain permission to expand it by a further 5,000 in

2016 but this was not approved Having Council.

A debrief with festival organisers took place early on Sunday morning, which meant additional control measures were put into place for the second night of the event including additional stewards, lighting, buses and taxis.

The festival's spokeswoman added: "We amend and improve our transport plans every year and this year will be no different."

Eyewitnesses on what happened at We Are FSTVL

Laura Radley: "My experience was scary and horrifying. I was scared for our lives.

"There was no crowd control and no help from anyone. It was pitch black and scary as hell.

"We were stuck in the middle of a crowd which was swaying and pushing and crushing us. Somehow people fought their way out to breathe."

Laura Attersley, 38, Southend on Sea: "I'm on crutches today after being made to walk two and a half miles in the cold rain. "I am partially disabled after a car accident two years ago and I am in the process of rebuilding my knee.

"I said I wasn't physically able to walk that far and I was told 'tough, I had to get off the site'.

"We were treated like animals and it was disgusting.

"We were told not to walk in the lanes before the festival but they gave us no choice."

Hayley Wilson, 29,

Nottingham: "We asked a bus driver where the buses to Upminster were and he pointed at a bus which was surrounded by people who were rocking it – like something out of the apocalypse.

"I'd never go back again. We did have a good day but it was ruined."

Gary Davies, London black cab driver: "I've worked this

event for the past three years and on Saturday afternoon they didn't lay on enough buses.

"The taxis weren't allowed to use the bus route like before and when you get anything bigger than two of us in the lanes it's going to cause congestion."



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The Recorder's story on June 5

WE ARE FSTVL

Taxis not to blame for festival chaos

Andrew Kavanagh, Bradford Road, Ilford, local representative of the Licensed Taxi Drivers Association, writes:

I'm a little annoyed that the We Are FSTVL organisers should blame the chaos on a lack of taxis and buses.

I suggest that it was a change of gate access for taxis from A to B and very poor marshalling of the one way system and access roads by their own people who stood by allowing any vehicle to enter. So taxis couldn't get back to the site due to traffic jams around the Bramble Lane/Aveley Road/Warwick Lane triangle.

Taxis had to cross the triangle and join the queue to enter gate B, which was taking traffic from both directions and any taxi (ie out of London) and phv (ie not Addison Lee).

Bramble Lane tailed back to almost Stubbers Lane and Aveley Road tailed back to Romford Road and Aveley village.

Revellers were everywhere and the site is surrounded by narrow unlit lanes and is unsuitable for pedestrians. I also think they reduced the number of buses or underestimated the demand for them which contributed to the problem.

It was more practical for taxis to head back to Upminster, where it was easier to get a fare.

Having said all that it's a great weekend for our trade and we share everyone's frustration at not being able to get back to the rank.



WE ARE FSTVL

Our town was left abandoned

G Presland, of Cranham, writes:

After reading about the travel "shambles" over the We Are FSTVL (*Recorder*, last week), I believe it is time for Havering Council to reject any further application for a licence for this event, not just because of the travel but after witnessing disgraceful scenes in Station Road, Upminster on the Saturday.

When I exited the station at about 10.45am, there were numerous youngsters behind me as I passed through the ticket barrier, some who had obviously not purchased tickets. One girl tried to follow me through the barrier and pushed me as I wasn't walking quickly enough for her to get through the barrier before the gates locked again. All I got was a dirty look from her, screams of laughter from her mates and, sad to say, a look of indifference from station staff.

Trying to get out of the station was even more difficult with at least half a dozen ticket touts offering to buy/sell tickets for the festival and blocking the exit.

If these two things were not bad enough, the scene greeting me in Station Road was a disgrace. Groups

of eight to 10 kids were hanging around everywhere, all drinking cans of lager and/or cider. I even saw one youngster with a can of cider in one hand and a bottle of rose wine in the other - he looked no older than 16! Their language was disgusting and intimidating.

I drove along Station Road on the Sunday morning at about 11.30. The Essex Yeoman was already open and people were spilled out on to the pavement drinking. Presumably they had obtained a special licence to open early?

Where were all the marshalls/stewards? Last year festival goers were asked to leave the station via the side entrance by Platform 1.

Why were there no transport police or indeed our own community police present to ease the congestion around the station and to deal with the troublemakers?

Why did the station staff take no action against those people who had no tickets?

We have a beautiful little town but I felt ashamed, and in my opinion, that weekend it was left abandoned by our authorities. Please, please, Havering Council, no more!!

STREET SCENES

High fives at the school gate

Gerry Sweeney, Mallard

We "Excel" in Customer Service

Free W

e Lorry
Next Day Delivery



Objections to licence applications

Objections to or support of an application are called representations.

Representations must clearly set out the likely effects the grant or variation of the licence would have on the promotion of at least one of the licensing objectives, and must clearly relate to the premises for which the application is being made.

The four licensing objectives are:

1. The prevention of crime and disorder
2. Public Safety
3. The prevention of public nuisance
4. The protection of children from harm

It would be wise, therefore, to explicitly link one or more of the licensing objectives directly to the premises in question. In addition, the Licensing Authority can only consider representations that are not 'vexatious' or 'frivolous'. The Licensing Authority must determine whether a representation is vexatious or frivolous. A vexatious representation might be one that is based only upon a business rivalry, whilst a frivolous representation might be one that lacks seriousness.

A representation cannot be made anonymously, your name and address must be provided (which will become part of a public document), even if somebody else (e.g. a local MP or Councillor) is making the representation on your behalf. This is because the Licensing Authority needs to know how relevant an objection is in relation to the address and it is not being vexatious. It is also important that an applicant is able to respond to a representation, for example, if they believe that it is not a 'relevant' representation.

Relevant representations must be received within 28 days of the application being made and will normally result in a hearing by the Licensing Sub-Committee to determine the application. Only persons who have made a relevant representation are entitled to address the Sub-Committee.

Premises

Premises name*	Damyns Hill Aerodrome
Address (Line 1)*	Avely Rd
Address (Line 2)	
Address (Line 3)	
Town/City*	Upminster
Postcode*	RM14 2TN

Your details

Your name*	KELVIN MOON
Address (Line 1)*	13 THE GLADE
Address (Line 2)	
Address (Line 3)	
Town/City*	UPMINSTER
Postcode*	RM14 3YX
Email	KELVIN.MOON@YAHOO.CO.UK
Telephone	01708 227432

Comments

Please comment on the below licensing objectives relevant to your concerns or observations, you may also wish to include suggestions how your concerns could be addressed.

Public nuisance	FSTVL causes considerable inconvenience to the residents of the Corbets Tey area. Roads are jammed and it is very difficult to go about our usual routine when even a simple round trip into Upminster which would take 20 minutes normally turns into an hour long adventure on this weekend. Last year we had litter and bottles being dropped on the floor outside the Corbets Tey Post Office where festival goers congregate before getting the bus.
-----------------	---

Crime and disorder

Last year as a result of the traffic issues at the end of day one referenced elsewhere there were large numbers of revellers making their way noisily through Corbets Tey to Upminster station on foot at 2 in the morning. As the walk is of some distance some also felt the need to relieve themselves in resident's gardens or down alleyways en-route.

As a footnote to this, it is interesting that those of us who live in that area did not receive the leaflet inviting us to the residents debrief that is required to be held after the event. Despite protestations to the contrary it stretches credulity that this is anything other than deliberate as we are the most affected area. I do not believe that a company who claim to be able to run a music festival for 50,000 people over two days cannot organise a leaflet drop to a few hundred houses.

In the residents meeting last year, the organisers admitted that these events attract gangs of criminals. They said these are pickpockets and the like who are on the lookout for mobile phones and other items of value. I would strongly ask the committee to question how an event that attracts such undesirable people to the locale can be said to be in accordance with this objective of the act.

A look at the statistics for the area over the period that FSTVL has been operating reveals a large spike in recorded crime of each occasion the event has been held. Previously this had been theft from the person but last year there was also a marked increase in violent crime.

Protection of children from harm
Public safety

As referenced in the prevention of crime, the applicant had significant difficulties last year with traffic management. This has been a recurring theme for every year that the event has been taking place. Residents were assured last year that the traffic plan was robust and would work but instead it totally collapsed on the Saturday night, this was blamed on the lack of taxis and the organisers claimed that the black taxi's had "let them down". It later emerged that no undertaking had been given by the black cabs that they would be supporting the event and it seemed to more of an assumption that they would. This year it has been claimed that Addison Lee will be supplying up to 2,000 cars in case the black cabs do not show up. This is a claim that merits further investigation by the committee, given that according to the Addison Lee website this figure would represent over 40% of their fleet for the whole of central London. There must also be a question as to whether this many taxi's all descending on Upminster station at once would simply cause further gridlock ?

The plan this year I understand relies on physically preventing festival goers from leaving the site on foot. I'm not sure of the legality of detaining people in this way and bearing in mind the violence last year when festival goers were forced to wait, whether that is even practical.

I would ask the committee to consider if the premises, situated as they are, can really be described as fit for purpose or safe for an event of this size. There are no convenient transport links, the access roads are narrow and unlit.

No

I wish my identity to be kept anonymous

Copies of this representation will be sent to the applicant, or their agent/solicitor, including name and address details (but other personal contact information such as telephone numbers and email addresses will be removed) unless you have specifically requested anonymity. Copies of this representation will be included in a report that will be available to the public and will be published on the internet.

The Halo Hair Design
65 Station Road
Upminster
Essex
RM14 2SU



RE: We Are FSTVL License application 2016

To whom it may concern,

Being a local business within the London Borough of Havering we wanted to email with regard to We Are FSTVL. For us, it's great to see our town buzzing and so alive with energy. All customers and staff love seeing everyone arriving on the Saturday and Sunday having fun. From a business perspective we are not affected - in fact we are probably busier due to the festival. We don't doubt that other businesses on the high street must experience the same.

Long may this festival continue for years to come.

Many thanks for taking the time to read,

Yours,

The Halo Hair Design

Mark Ancient

Handwritten signature of Mark Ancient in blue ink.

221 CORBETS TERY RD
UPMINSTER
RM14 2YW

Jackie Ancient

Handwritten signature of Jackie Ancient in blue ink.

" " " "
" " "
" "

Lisa Aly Khan

Handwritten signature of Lisa Aly Khan in blue ink.

72 ST LAWRENCE RD
UPMINSTER RM14 2UW

Elliot Adamson

Handwritten signature of Elliot Adamson in blue ink.

10 FRAZER CLOSE ROMFORD
ESSEX RM12DF.

Ciaran Gurry

Handwritten signature of Ciaran Gurry in blue ink.

151 Beccles Drive
Barking Essex
IG11 9HZ

From: Ellie Barton <elliemaybarton@hotmail.co.uk>
Sent: 18 January 2016 21:29
To: Licensing
Subject: We are festival

24 Brookmans Close

Upminster

Essex

Rm14 1sj

Dear Sir/ Madam,

I have been a resident of Havering my entire life and have never come across something quite like the nature of 'We Are Fstvl'. We are Fstvl brings something entirely new and different to the community. I am part of the younger generation so on this fact alone I would say that as a member of the younger generation (I might add a generation growing in this community) I find it rather refreshing that something aimed at my peers would be as close to my hometown.

This community is very one sided with their activities, should there not be something for all the age ranges? This is what We Are Fstvl does – it bridges the gap for all ages alike.

This festival is a perfect example of something that people should be embracing bringing custom and knowledge of the area to people all over the UK. The people who attended seemed to be a fun, friendly crowd and we should take it as a credit that they want to come to Upminster.

Regards,

Eleanor Barton

Sent from my iPad

From: Licensing
Sent: 14 January 2016 13:48
To: Paul Campbell
Subject: FW: We Are FSTVL 2016

From: Julie Brannen [mailto:julie_brannen@yahoo.co.uk]
Sent: 14 January 2016 11:31
To: Licensing
Subject: We Are FSTVL 2016

63 Severn Drive
Upminster
Essex
RM14 1QF

Dear Sir / Madam,

RE: We Are FSTVL 2016

Following on from my email last year I am aware the licence application for We Are FSTVL has been submitted again. My husband and I would like to email to confirm our full support for the festival.

We think it's great that the festival takes place here. We were at home for the weekend and from a local resident perspective experienced no issues. Traffic was well managed and controlled and It was lovely to see Upminster so full of life and young people.

From our perspective we look forward to the return of We Are FSTVL and all that it brings to the local community and area,

Kind Regards,
Julie Brannen & William Brannen

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From: D DOWDALL <debdownall@btinternet.com>
Sent: 17 January 2016 09:53
To: Licensing; Lindavandenhende
Subject: Re We Are Festival

146, Cranston Park Ave Upminster

I am writing in favour of the license being granted to the We are Festival, as last year there were no issues concerning drinking that I am aware of.

My son attended last year with his friends (his first) and they were impressed by the whole event. I appreciate that there were transport issues at the end, however my son and friends left earlier to beat queues and were full of praise for the high quality transport that took them straight to the station. He reported that he didn't see any issues with the drinking and that everyone was just having a fantastic time.

I also noticed that the Festival had cleaning crews in Upminster - cleaning cans, bottles etc - even outside the pubs and were emptying the bins outside the station and opposite the pub Huntsman and Hounds so that Upminster looked a lot cleaner than usual!. I have not heard any negative reports from not only my social network of friends but also the college that I am studying at. The general consensus seems to be that this is a positive thing for Upminster and finally something for the younger adults of the community.

I hope the license is granted and perhaps for 2 or 3 years so that everyone can concentrate on more important issues for Havering as this event seems to have a proven record for not only a well run Festival but also a responsible one.

Regards,

Deborah Dowdall

Ensignbus

www.ensignbus.com

**Juliette Close
Purfleet Industrial Park
Purfleet
Essex RM15 4YF**

Phone: +44 (0)1708 865 656

Fax: +44 (0)1708 964 340

sales@ensignbus.com
customerservices@ensignbus.com



Lime Green Events
WeAreFSTVL 2016

15/01/16

We began work with Lime Green Events in 2013 and as WeAreFSTVL has grown so has our partnership, with this commitment from both parties it allows us to provide a reliable and safe operation for everyone attending the event.

An important part of the operation is the relationship between Lime Green Events, C2C and Ensignbus which allows the smooth movement of festival goers from train to bus and then return with communication being paramount between all parties to achieve a safe and enjoyable experience.

We are an independent family run business that operate a large network of public bus services in Thurrock along with providing rail replacement, emergency rail replacement and strike cover for TFL, C2C, DLR, National Express and Abellio.

We look forward to supporting We Are FSTVL in 2016 and many more years to come.

A handwritten signature in black ink, appearing to read 'J Lupton', is written over a light blue rectangular background.

Jon Lupton
Commercial Manager

poetic design

36 Station Road
Upminster

Essex
RM14 2TR

† 01708 223565

† 07946 020654

www.poeticdesign.co.uk

info@poeticdesign.co.uk

WEAREFSTVL
Station Road
Upminster
Essex
RM14 2SU

Date : 15th January 2016

Our ref: N/A

RE: WEAREFSTVL, Damyn's Hall Aerodrome, Upminster

Dear Licensing Department,

I am writing in support of the license application for We Are FSTVL 2016.

With my own business on the high street I believe it is important that we support local businesses and organisations within the area in order for it to survive and bring people back to shopping local.

It is great that some of the team are local people and having met the organisers myself it is wonderful to see how much care and effort they put into creating this show.

It makes a pleasant change to see so many young people in the town and I look forward to it returning this May. Anything that promotes Upminster and helps regeneration can only be seen as a positive aspect in our eyes.

Kind regards,

Bradley Gibb

Licensing Department – We are FSTVL 2016 application / Lime Green Events Ltd

FAO Licensing Department,

We are a fellow Upminster business ourselves with the Healthy Chef on the High Street and we'd like to extend our support for the We Are FSTVL 2016 show forthcoming this May. The show brings thousands through the streets of Upminster, happy, good natured ladies & gentleman of all ages never causing any grief to anyone.

As a customer of the show myself I can tell it's extremely well run and always a safe place to have a lot of fun every summer. We hope it continues to provide Upminster, Essex, Greater London with much joy.

Yours faithfully,

J.Hoggett,
The Healthy Chef,
38 Corbets Tey Road,
Upminster



From: James Horne <Horne.J@grosvenor-partners.co.uk>
Sent: 17 January 2016 10:45
To: Licensing; CouncillorLinda Van den Hende
Cc: INFO@WEAREFSTVL.COM
Subject: WE ARE FSTVL

Dear Sir / Madam

I write with reference to the licence application for We Are Fstvl 2016 show at the end of May 2016 both as a local resident and also as the husband of the stressed out chairperson of the PTA at Upminster Junior School.

We think that the Festival is a great event for Upminster and the local area and brings a fantastic event to our doors that I know a lot of local residents attend and enjoy. I live locally to the main site at Damyns Airfield and have never had any problems with regards to noise, litter or anti-social behaviour in any of the previous 3 event weekends and I guess that is down to good planning and teamwork between the local authorities and the Festival organisers. We are all for the event and hope it continues into the foreseeable future.

With regards to the school it is only fair that I point out that the Festival donated £1,000 to the PTA to assist with the development of the new playground, and also helped out on the day of the Summer Fete by providing manpower and equipment making the event run smoother than in previous years. They will also be assisting us by providing people and use of some of their equipment at future school events thus saving the charity money as we will not have to pay out for the hire of equipment meaning more of the funds raised go straight to the purpose for which they are raised – the children and the development of the school. Therefore we must say on behalf of the PTA a big thank you to them for all their help to date and in the future

I am more than happy to respond to further advices on this matter if you require clarification on any of the above. My e-mail address and telephone number are below.

Yours faithfully

James Horne FCA
Partner
Grosvenor Partners LLP
Fourth Floor
30 – 31 Furnival Street
London
EC4A 1JQ

Tel: (+44) 0207 841 5888
Fax: (+44) 0207 831 3001

horne.j@grosvenor-partners.co.uk

www.grosvenor-partners.co.uk

Company No: OC315583 (England & Wales)

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From: Grace <gracejolly1@hotmail.com>
Sent: 18 January 2016 20:45
To: Licensing
Subject: We Are FSTVL

6 The Fairway,
Upminster,
Essex,
RM14 1BS

Hi,

I emailed previously to show my support for We Are FSTVL.

I like We Are FSTVL its local and easily accessible to so many people local but isn't restricted to people from the Upminster surrounding towns. Its something that all ages can get involved in, I know me and the whole family enjoy it.

The music and crowd has a great atmosphere to be around. I go to festivals a lot but We Are starts the festival season off with being so close and really accessible to me and my friends.

I love the festival is an annual occurrence and I hope that it stays this way for many years.

Many thanks,
Grace Jolly

From: Licensing
Sent: 18 January 2016 16:14
To: Trudi Penman
Cc: Arthur Hunt; Paul Jones
Subject: FW: Feedback: We Are Fstvl

[For info](#)

From: Grant Odger MAAT [\[mailto:go-2708@hotmail.co.uk\]](mailto:go-2708@hotmail.co.uk)
Sent: 18 January 2016 15:57
To: Licensing; info@wearefstvl.com
Subject: Feedback: We Are Fstvl

Dear whom it may concern,

I would like to submit my feedback regarding We Are Fstvl. I consider We Are as one of the highlights of the festival season where it brings people of all ages and backgrounds together to celebrate one thing which they love, music. It takes place over two days and nights at the beginning of the festival season (May) where it plays host too many great acts and events.

I furthermore feel that the festival have a positive impact on the local community of providing jobs for local people along with a boost to the local shops and shopping centre in terms of monetary value, but also atmosphere. It also places Upminster on the map as a place in its own right. Advertising for last year's campaign I feel was a success. There were adverts on C2C and train stations on those lines along with adverts in newspaper and online where it immediately told you what We Are Fstvl stands for along with where it will be taking place.

There will always be minor negatives but this happens only once a year. The positives of the festival out way the negatives and as a festival goer myself We Are is one of the best with a powerful atmosphere where you feel safe to have fun and enjoy yourself. I look forward to returning.

Grant Odger MAAT
74 Dominion Drive
Romford
Essex
RM5 2QP

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From: Licensing
Sent: 15 January 2016 10:22
To: Paul Campbell
Subject: FW: We Are FSTVL

Importance: High

From: Ruth Napp [<mailto:Ruth@simplyloos.co.uk>]
Sent: 15 January 2016 09:35
To: Licensing
Cc: info@wearefstvl.com
Subject: We Are FSTVL
Importance: High

To whom it may concern,

We have worked with Lime Green Events on the We Are FSTVL every year from the first show in 2013, and have enjoyed every year tremendously.

As a large established portable toilet supplier within the south east we have worked on many large shows, and can genuinely say that the team at Lime Green have always been very professional and thorough when dealing with the welfare facilities for not only the show but also the local area and residents.

All stages of planning and executions are meticulously thought out and all consideration are made for both suppliers, festival goers, local businesses and residents. This allows the festival weekend to exist with the minimum disruption to the normal day to day living of the area.

As a Havering Borough business we feel that the show brings a huge boost to the local economy as well as places our local area on the map for people to visit from all over the country.

We very much believe that the festivals location is a massive positive and hope it continues for many more years to come.

Kind Regards

Ruth Napp
Director
Simply Hire Ltd

****Tankers work from 7am-6pm, we will attend sites within these hours unless otherwise advised****

****In the event of a cancellation, deposits paid are non refundable****

****Events that are cancelled within 14 days of delivery will be charged the full invoice amount****



mobile 07545 610881 office 0208 532 7878



Ruth@simplyloos.co.uk www.simplyloos.co.uk



Manor Way, Rainham, Essex, RM13 8RH



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From: Leanna Perry <leannaperry1@yahoo.co.uk>
Sent: 19 January 2016 20:36
To: Licensing
Subject: we are FSTVL

To whom it may concern,

RE: We Are Festival

Although personally I have not attended the festival, I think that if it helps facilitate jobs and wealth into the local economy then it is a worthwhile event and will ultimately strengthen the community. In anticipation of the event, I visited the website and made myself aware of the road closures, enabling me to plan ahead and was therefore unaffected by the changes. There was nothing that disturbed my weekend enough for me to not want the festival to take place in future years to come. I was still able to enjoy my weekend, with little disruption. Unfortunately, it is too easy to focus on the minor negatives that the festival can bring, and in my opinion, the benefits to the local people far outweigh these. I think we should be focusing on putting Upminster on the map and welcoming those who visit our lovely little town.

Best Wishes,

Leanna Perry of 44 Marlborough Gardens, Upminster. Essex RM14 1SE

Licensing Department
London Borough Of Havering
Mercury Gardens
Romford
Essex
RM1 3SL

Reference:- Lime Green Events Ltd licensing application for the We are Festival 2016

Dear Licensing Department,

We're next door neighbours to Damyns Hall Aerodrome and we would like to emphasise our support for the We Are festival event that takes place each year. The professional levels of organisation have increased 10 fold year on year with each event that passes. It brings well needed life, culture & colour to the area and supports the overall economy in a way that's rare these days.

The promoters regularly kept in contact with the locals with regards to the plans and the communication via the bulletin and the leaflet drops have been very helpful for us all.

We've no issues of public nuisance, crime & disorder or public safety to report from the last show. We wish the organisers and the council our best wishes for the show.

Best Regards,



Mr Peter R Scott
Epsticks Lodge
Warwick Lane
Rainham
Essex
RM13 9EW

Mr & Mrs Jenny Salter
Stonebridge Farm
Warwick Lane
Rainham
Essex
RM139EW



Fishing Lake Bailiff
Steve Bruyel
13 Connaught Avenue
Grays
Essex
RM162XR



From: Laura Grant <Laura@jm2ss.com>
Sent: 15 January 2016 10:33
To: Paul Campbell
Subject: RE: We Are Festival

Good morning,

Apologies for this, please find the address below: -

Unit 1a
Howard Road
Upminster
Essex
RM14 2UE

Best regards

Mark Sewell
Managing Director
JM2 Support Services

From: Paul Campbell [<mailto:Paul.Campbell@havering.gov.uk>]
Sent: 15 January 2016 09:19
To: Laura Grant <Laura@jm2ss.com>
Subject: FW: We Are Festival

Dear Mr Sewell

Before I can accept your representation in support of the We Are Festival 2016 premises licence application your address has to be supplied (licensing act regulations)

I must receive this information before the closing date of 19/01/2016

Thank you

Paul Campbell..

From: Licensing
Sent: 14 January 2016 16:23
To: Paul Campbell
Subject: FW: We Are Festival

From: Laura Grant [<mailto:Laura@jm2ss.com>]
Sent: 14 January 2016 16:16
To: Licensing; CouncillorLinda Van den Hende; info@wearefstvl.com
Subject: We Are Festival

Re: We Are Festival / Lime Green Events Ltd license application

Good day to all,

I write as a resident of Hornchurch & business owner in Upminster about the above application.

Throughout the weekend I was not at any point disturbed and from where we are with our business in Upminster and with our house in Hornchurch you can never hear the show in the slightest.

Everyone we bump into across Upminster on the show weekend has a real spring in their step which shows how positive this event is for the local community.

The impact on the economy in a world of constant budget cuts is first class, the trade it brings into the area, the workforce it employs is mind blowing, it gives everyone a real chance.

Havering has always had a strong record of supporting local businesses and 2016 will be no different I don't doubt with this wonderful show returning.

Thank you for your time,

Mark Sewell

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From: Danny Smitherz <dannysmitherz@gmail.com>
Sent: 18 January 2016 21:46
To: Licensing
Subject: We Are Fstvl

Flat 1 Devonfield House
14 Hall Lane
Upminster
RM14 1AE

Hello,

I wanted to email you about the local show We Are Fstvl. I love that there is finally something I can attend in my hometown that I'm interested in that suits my age, it's great that these artists and DJs are coming to Upminster for the weekend to play. Normally you would have to travel to London to see just one of these artists perform but here you get to see everyone in one weekend. I cannot wait for this years show as I am interested in DJing myself and I am looking forward to seeing the different stage setups and production. I hope you can see where I am coming from and take my opinion on board that this is a great event to have in Upminster as I know many people enjoy it. Thank you for taking the time to read.

Thanks,

Danny Smithers

We Are FSTVL License application 2016

Dear Licesning,

I write regarding the above application as I have over recent years to once more show support for the We Are FSTVL show that has taken place for the last 3 years.

Everyone I see coming to the show is always extremely well behaved & causes no disturbance to the area in the slightest.

I visit the show and the organisation improves year after year, I and my friends that attend always feel safe and well looked after.

Being both a resident and a business owner I'm proud to live in a town that delivers a world class music festival for the community year after year.

Thank you to the council and local authorities for making this happen.

Regards,

Jeff Whiley, Amy Thomas

JM2 Support Services Ltd

Unit 1a Howard Road / Upminster / Essex / RM14 2UE